## GLOBAL PERSPECTIVES ON HOLOCAUST EDUCATION: Trends, Patterns, and Practices, a publication of the United States Holocaust Memorial Museum and the Salzburg Global Seminar, 2013

## Foreword

This volume is a product of the joint Initiative on Holocaust Education and Genocide Prevention by the Salzburg Global Seminar and the United States Holocaust Memorial Museum. I am honoured to have been associated with this project since its inception in 2009. Working together, the Seminar and the Museum have brought together scholars, educators and policymakers from different academic disciplines, and from many different parts of the world, to consider how far, and in what ways, education about the Holocaust and other genocides can actually contribute to the prevention of further such tragedies in the future.

One essential prerequisite for effective work in this field is to know what is already being taught about the Holocaust around the world, and where, and how. By providing a systematic review of practice outside the 31 countries of the International Holocaust Remembrance Alliance—that is, in Africa, Asia, Australasia, most of Latin America, and even large parts of eastern and southeastern Europe—the present volume, with its accompanying directory of regional and country-specific programmes, makes a vital contribution to our collective endeavours to understand past genocides and prevent future ones.

I am glad that the Seminar and the Museum together intend to continue their work, by helping to forge a worldwide community of Holocaust scholars and educators, and by conducting a series of case studies on international responses to recent genocides. This will help to shape more effective responses to such crises in future. I applaud their efforts, and hope that others will give them the support they need to carry out these tasks.

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