BALTIMORE YOUTH ARS

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MISSION

Baltimore Youth Arts is a creative entrepreneurship and job training program that provides artistic and professional opportunities to young people, ages 14-22, with a focus on those involved in the justice system. Our mission is to assist young people in gaining the creative, personal, and educational skills that will enable them to become leaders in their communities.

BYA believes the arts are a path towards personal liberation and self sufficiency and that they not only positively impact people facing incarceration, but also the justice system and perceptions held by the greater community.

WE CAN DO BETTER THAN PRISON

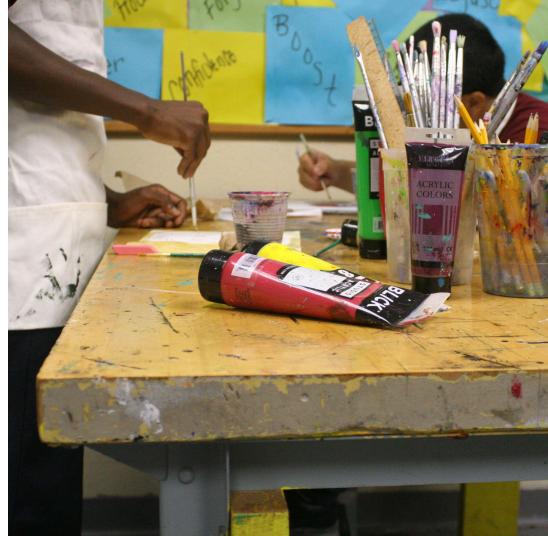
Baltimore Youth Arts was developed based on the following:

- Youth exiting the Juvenile Justice System lack consistent access to social services;
- A large number of youth involved with the juvenile justice system have been diagnosed with mental health or behavioral issues;
- Youth involved in the justice system benefit from commingling with peers who are not (this also provides anonymity);
- The relationships between incarcerated and/or exiting youth and adults are often limited and transitory;
- Long-term supportive relationships are beneficial to young people, particularly those re-entering their communities; and
- Youth, especially those transitioning back into their communities, have difficulty seeking and securing employment.



WHERE BYA BEGAN









BYA is rooted in relationship building (and maintenance)

- Open to ANY young person, ages 14-21
- Age and desire to try our program are the only qualifications
- Youth do not need to have a resume
- No need to prior employment
- We adjust schedule for participants
- Paid an hourly wage from the start
- We employ youth year-round
- We are ever-changing, based on youth's specific needs





Employment

- Youth (Apprentices and Interns) are part-time employees
- Paid \$12.50-\$13/hr 8-12 hours/week

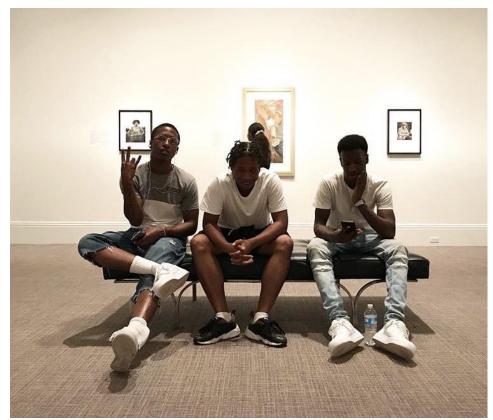
Career and College Readiness, Lifeskills

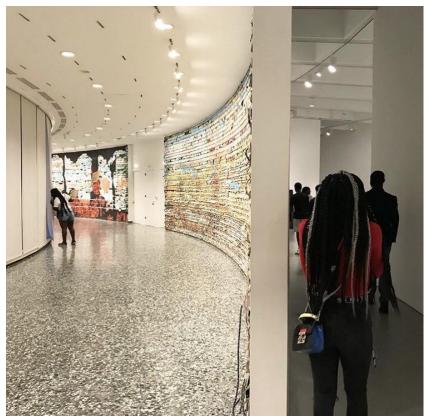
- Career Readiness and Life Skills Classes
 - Resume writing
 - Mock interviews
 - Financial Education
- College Application Support
- Presentations from local training programs
- Partnerships with local employers
 - Connect youth to job, training, and ed opportunities





I WILL Come -Am an product In First Place Of the hood Baltimore. even when Come In Last Place MAKEIL WILL START * MOVEMENT! make you 11 make it



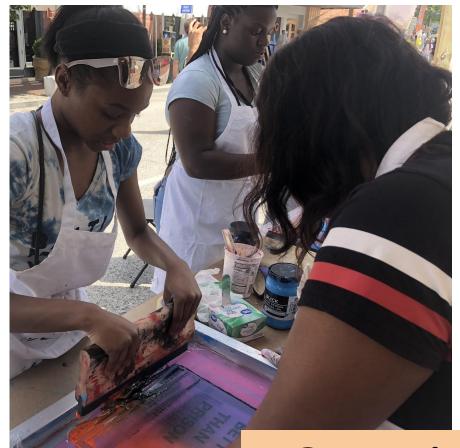


National Portrait Gallery

Hirshhorn Gallery









Creative Partnerships





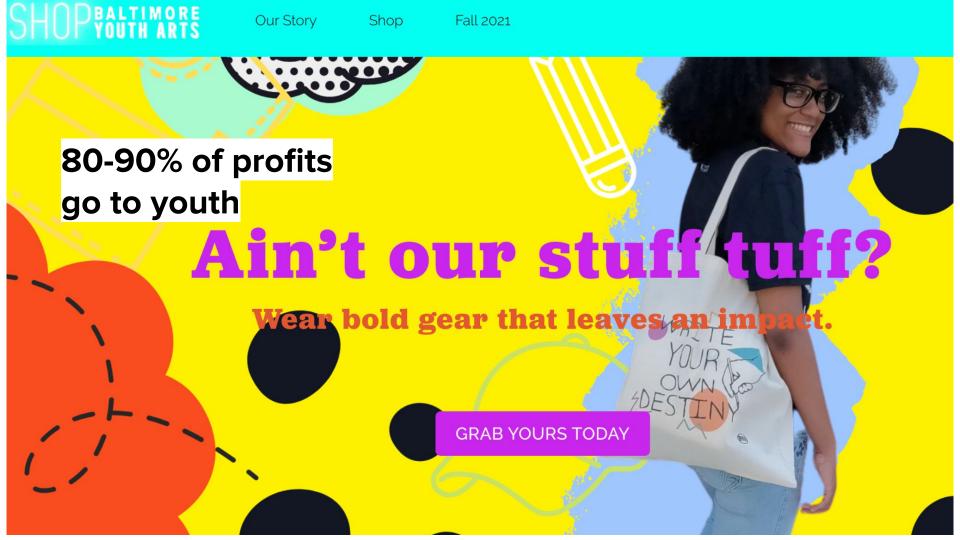
Restorative Response Baltimore



24 and None



Office of the Public Defender









WE CAN DO BETTER THAN PRISON



shopbya.org



Unisex Bomber Jacket from \$60.00



Be Great Bomber Jacket from \$60.00



Celestial Body Bomber Jacket from \$60.00



Good Days T-Shirt from \$22.00



Fairy Hill T-shirt



Squiggle Tiles T-shirt
from \$32.00

The Impact

Engaged over **1,000** youth since our founding in 2015

Employed more than **110** young people in the Studio Apprentice Program (many of whom remained in our program for years)

FY 2021

- Facilitated 128 individual classes at the BYA Community Studio and Juvenile facilities
- Engaged **139** young people
- Employed **59** Youth Apprentices

FY 2022 (ending in June 2022)

- Engaged **87** young people
- Employed **48** Youth Apprentices

The Impact

Across 1 session (~3 months)

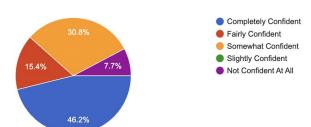
10% increase in youth who said they were able to express themselves and their ideas

9% increase in youth who felt confident (100% at the end of a session)

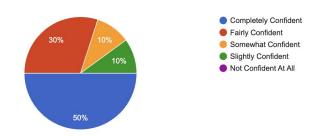
24% increase in youth who said they felt comfortable working with their peers

11% increase in those who strongly felt they had adults who supported them (69%-80%, with the other 20% agreeing)

I feel confident: Interviewing for a job



I feel confident: Interviewing for a job



THE ARTS ARE POWERFUL

Arts a a tool to:

- Help explore personal identity
- Impact community
- Communicate thoughts and ideas
- Build relationships
- Identify and manage emotions
- Gain hard and soft skills that transfer to other career paths

The Creative process demonstrates that messing up is okay and provides the imaginative skills needed to troubleshoot both artistic and real life issues.