

SALZBURG GLOBAL SEMINAR

SALZBURG GLOBAL
FORUM FOR
YOUNG CULTURAL
INNOVATORS

SALZBURG GLOBAL SEMINAR

is an independent non-profit organization that challenges current and future leaders to shape a better world.

Participants in the YCI Forum will become members of the Salzburg Global Seminar Fellowship network, which since our inception in 1947, includes more than 37,000 participants from over 170 countries.

APPLY NOW

Deadline for applications
9 September 2019.

Selected participants will receive a full scholarship to participate in the YCI program, including the session fee, room and board, and travel costs.

For questions concerning the application please contact
Bernadette Prasser :
bprasser@salzburgglobal.org

For more information
please visit:
yci.SalzburgGlobal.org
SalzburgGlobal.org/go/627

OPEN CALL FOR APPLICANTS FROM MANILA

Cultural Innovation, Leadership and Collaboration: A Global Platform

October 22 – 27, 2019 | Salzburg, Austria



Salzburg Global Seminar invites young cultural innovators based in Manila to apply for the 6th annual session of the Young Cultural Innovators Forum.

ABOUT THE YOUNG CULTURAL INNOVATORS FORUM

The Young Cultural Innovators (YCI) Forum is a ten-year program designed to nurture the current generation of young cultural innovators through capacity building, mentoring, and global networking. The network is multi-disciplinary and encompasses creative disciplines ranging from the visual and performing arts, literature, and cultural heritage, to foods, fashion, architecture, and design.

The YCI Forum aims to empower the creative sector as a catalyst of economic, social and urban transformation around the globe by linking individuals and communities connected to the program with one another through programs in Salzburg, follow-up events, inter-hub exchanges, cross-border projects, and other activities.

THE PROGRAM IN SALZBURG

The YCI Forum offers an opportunity for participants from Manila to be part of an intensive program taking place at Schloss Leopoldskron in Salzburg, Austria, from October 22 to 27, 2019. Combining theory and practice, with keynote presentations focusing on “big picture” issues facing the cultural sector and with skills-building sessions on entrepreneurial thinking; human-centered design processes; strategic planning and organizational development; and leadership and values. Selected participants will receive a full scholarship to participate in the YCI program, including the session fee, room and board, and travel costs.

THE YCI HUB APPROACH

With the annual program in Salzburg as its cornerstone, the YCI Forum is structured around a network of YCI Hubs in cities and regions around the world. Each year, up to five YCIs from many of these hubs are selected to join the program in Salzburg. After the Salzburg program, participants continue working together at the local level in their YCI Hub, while also remaining in touch with wider global YCI network worldwide.

CRITERIA FOR APPLICANTS TO THE YCI FORUM

To qualify, all applicants must:

- Be 25–35 years of age.
- Be proficient in English, the working language of the Forum.
- Live and work in Manila, Philippines.
- Have at least 2–3 years of professional experience in the arts and culture sector.
- Want to become an active member of the Manila YCI Hub and global network, and be prepared to commit time, energy, and resources to sustaining these.
- Aim to create social change and strengthen the position of the arts and cultural institutions within your community.
- Demonstrate creativity in approach to work, openness to innovation and risk-taking, action-orientation, and entrepreneurial inclination.
- Have a cross-sectoral approach to work and demonstrate an interest in building cross-sectoral alliances/partnerships beyond the cultural sector.
- Exhibit passion, enthusiasm, and leadership potential with prizes, awards, recommendations, citations confirming this.

DEADLINE

The deadline for applications is **9 September**.

APPLICATION REQUIREMENTS

All applicants must submit the following information online using the registration form at my.salzburgglobal.org.

A personal statement (approx. 500 words) detailing:

- Your motivation for applying to the Young Cultural Innovators Forum;
- A description of the biggest issue facing you in your work;
- What you will contribute to the local and global YCI network;
- How your participation will have an impact on your local community.

A brief bio (sample on application form).

A headshot photo of yourself.

A CV/Resume including name and email address of 2 references.

For questions concerning the application please contact Bernadette Prasser (bprasser@salzburgglobal.org). Please include only the information outlined above. All applications should be directed to Salzburg Global Seminar.

SELECTION PROCESS

Candidates will be selected by Salzburg Global Seminar.



Andrei Venal
Creative Director, Dakila
Philippine Collective for
Modern Heroism

“Being in a pool of generous, interesting, and kind-hearted participants from all over the world opened my heart and mind to new learnings. I have always known in theory that the challenges that the world has been working on are intersectional, international, and intercultural, but meeting the people who has experienced them is an eye-opener.”



Reymart Cerin
Creative Director,
The Public School Manila

“I am now filled with so much wisdom from the amazing bunch of people that I met. It fills me with so much fire to set into motion all the other projects that have taken a backseat. Knowing that there’s a lot of us in this world who are trying to make a dent in a system that needs to be challenged — it’s inspiring to know and a blessing to be reminded that after all you are not alone.”



Mark Salvatus
Founder and Artistic
Director,
98B COLLABoratory

“It was a really great experience and opportunity to talk and interact with all the young and energetic people from around the world who has different levels of engagement and visions within themselves, their communities and their cities. Aside from the inspiration and motivation, it’s the simplest gestures of being human I found beautiful in this 5-day seminar.”



Ralph Eya,
Independent Art
Practitioner

“Back to reality” That’s what most of us would say after traveling new places, after having an outrageous experience, after making unimaginable human connections, after crazy happenings that we wouldn’t expect at all. But no, because it happened right there. A real and breathing group hug of artists, educators, activists, and cultural workers from all over the world which will never be on any billboard.”