

SALZBURG GLOBAL SEMINAR

**SALZBURG GLOBAL
FORUM FOR
YOUNG CULTURAL
INNOVATORS**

OPEN CALL FOR APPLICANTS

Cultural Innovation, Leadership and Collaboration: A Global Platform

October 22 – 27, 2019 | Salzburg, Austria



SALZBURG GLOBAL SEMINAR is an independent non-profit organization that challenges current and future leaders to shape a better world.

Participants in the YCI Forum will become members of the Salzburg Global Seminar Fellowship network, which since our inception in 1947, includes more than 37,000 participants from over 170 countries.

APPLY NOW

Deadline for applications
August 30, 2019.

Selected participants may be eligible to receive support to participate in the YCI program, including the session fee, room and board, and travel costs.

For questions concerning the application please contact
Bernadette Prasser :
bprasser@salzburgglobal.org

For more information
please visit:
yci.SalzburgGlobal.org
SalzburgGlobal.org/go/627

Salzburg Global Seminar invites young cultural innovators globally to apply for the 6th annual session of the Young Cultural Innovators Forum.

ABOUT THE YOUNG CULTURAL INNOVATORS FORUM

The Young Cultural Innovators (YCI) Forum is a ten-year program designed to nurture the current generation of young cultural innovators through capacity building, mentoring, and global networking. The network is multi-disciplinary and encompasses creative disciplines ranging from the visual and performing arts, literature, and cultural heritage, to foods, fashion, architecture, and design.

The YCI Forum aims to empower the creative sector as a catalyst of economic, social and urban transformation around the globe by linking individuals and communities connected to the program with one another through programs in Salzburg, follow-up events, inter-hub exchanges, cross-border projects, and other activities.

THE PROGRAM IN SALZBURG

The YCI Forum offers an opportunity for participants to be part of an intensive program taking place at Schloss Leopoldskron in Salzburg, Austria, from October 22 to 27, 2019. Combining theory and practice, with keynote presentations focusing on “big picture” issues facing the cultural sector and with skills-building sessions on entrepreneurial thinking; human-centered design processes; strategic planning and organizational development; and leadership and values.

THE YCI HUB APPROACH

With the annual program in Salzburg as its cornerstone, the YCI Forum is structured around a network of YCI Hubs in cities and regions around the world. Each year, up to five YCIs from many of these hubs are selected to join the program in Salzburg. After the Salzburg program, participants continue working together at the local level in their YCI Hub, while also remaining in touch with wider global YCI network worldwide.

CRITERIA FOR APPLICANTS TO THE YCI FORUM

To qualify, all applicants must:

- Be 25–35 years of age.
- Be proficient in English, the working language of the Forum.
- Have at least 2–3 years of professional experience in the arts and culture sector.
- Want to become an active member of the YCI global network, and be prepared to commit time, energy, and resources to sustaining this.
- Aim to create social change and strengthen the position of the arts and cultural institutions within your community.
- Demonstrate creativity in approach to work, openness to innovation and risk-taking, action-orientation, and entrepreneurial inclination.
- Have a cross-sectoral approach to work and demonstrate an interest in building cross-sectoral alliances/partnerships beyond the cultural sector.
- Exhibit passion, enthusiasm, and leadership potential with prizes, awards, recommendations, citations confirming this.

DEADLINE

The deadline for applications is **August 30, 2019**.

APPLICATION REQUIREMENTS

All applicants must submit the following information online using the registration form at my.salzburgglobal.org.

A personal statement (approx. 500 words) detailing:

- Your motivation for applying to the Young Cultural Innovators Forum;
- A description of the biggest issue facing you in your work;
- What you will contribute to the local and global YCI network;
- How your participation will have an impact on your local community.

A brief bio (sample on application form).

A headshot photo of yourself.

A CV/Resume including name and email address of 2 references.

For questions concerning the application please contact Bernadette Prasser (bprasser@salzburgglobal.org). Please include only the information outlined above. All applications should be directed to Salzburg Global Seminar.

SELECTION PROCESS

Candidates will be jointly selected by Salzburg Global Seminar.

Selection will take into consideration regional and cultural diversity as well as a range of artistic disciplines.



Elyse Tonna
Malta
YCI Fellow 2017

“For most, it felt like we had been friends for ages – borders, boundaries, judgements inexistent. Brothers and sisters of every background, race, religion – we felt comfortable in expressing our vulnerabilities and concerns, our struggles and ambitions – the world becoming a single family to which we all belong.”



Hyun Kim
Seoul
YCI Fellow 2015

“The time I spent in Salzburg has been one of the best experiences of my life...professionally but also culturally and emotionally...Having the opportunity to be part of this session has given me greater awareness of my own identity and responsibility as a young leader.”



Alyssa Fearon
Manitoba, Canada
YCI Fellow 2018

“YCI was a transformative and incredible experience in ways that I hadn’t fully expected. I connected with young leaders across the cultural sector doing inspiring work around the world. These were not superficial connections, rather my fellow peers are genuine, ambitious and smart people, with whom I shared my hopes, dreams, successes and failures.”



Mariano Pozzi
Buenos Aires, Argentina
YCI Fellow 2017

“The YCI Forum was a once in a lifetime chance to learn, connect and grow. This experience was a game changer for all of us participants, in terms of how do we see ourselves, how do we connect and grow networks across the world, and how do we think and reflect about our own and other’s work.”