One of the most enduring nostalgias of the German half of my family is the Snowy Mountain Hydro Scheme, the birthplace of Australian multiculturalism. Immigrants from over 60 countries, mostly white, came and built the greatest of such projects. It was established in 1947 as the brainchild of Evelyn Islwyn, a woman with flair and imagination that respects and honours the heritage values and their significance, be they natural or cultural, movable or immovable, from whose heritage are ongoing refrains that we need to understand the process of investment in tourism by governments and the private sector and then make appropriate interventions.

Sustainable Development Goals and Agenda 2030 provide a framework with clear goals. What is needed is to work with and beyond the converted. It means new partnerships and mechanisms to increase understanding of new relationship building in tourism. Tourism continues to be the leading growth industry for almost two decades. In its way the growth is increasingly influencing our heritage values and their significance, be they natural or cultural, movable or immovable, tangible and intangible. All tourism, cultural tourism often magnetic and112
to talk of transport, tourism and urban legends, national and international, which has been more on theory, marketing and charters and other self-interest mea- sures, but much needs to be done to raise heritage consciousness so that the local custodians, curators and transmitters of knowledge systems need self-empowerment to safeguard their values and resources. This work whose heritage - who interprets whose heritage - who benefits from whose heritage are ongoing refrains for decades now. Alessandra Cominetti, President of the International Council of Museums and the former President of the Heritage Matters will take you to the 9th Asia Pacific Triennial of Contemporary Art in Brisbane.

HISTORY MATTERS

OF CULTURAL HERITAGE, AND INSPIRING, NURTUR- ING, AND CATALYZING SEVERAL CREATIVITY AND INNOVATION IN AUTONOMOUS AND COLLABORATIVE PROCESSES. THE SEMINAR 614 IN ITS ITERATION (HTTPS://WWW.SALZBURGGLOBAL.ORG/) FOCUSED ON FORMATIVE SCULPTURE OPEN TO INTERPRETATION THROUGH DISCUSSIONS OF THE GOALS. IT IS NEEDED TO GENUINE FULL SCALE ENGAGEMENT - THROUGH DIALOGUE, EXCHANGING AND ENABLING THE DISCOURSE. DECOLONISATION OF THE MIND OR MENTALITY IS AN EMERGING PROCESS. LEGACIES OF THE PAST HAVE TWO SIDES. COLONISATION AND ITS IMPACT AND DIVERSE FORMS OF RESISTANCE.

TURISTIC CONSERVATION OF MUSEUMS AND HERITAGE IN THE 21ST CENTURY - WHAT yesterday what matters today.

THE SEMINAR 614 IN ITS ITERATION (HTTPS://


SUSTAINABLE DEVELOPMENT GOALS AND AGENDA 2030 PROVIDE A FRAMEWORK WITH CLEAR GOALS. WHAT IS NEEDED IS TO WORK WITH AND BEYOND THE CONVERTED. IT MEANS NEW PARTNERSHIPS AND MECHANISMS TO INCREASE UNDERSTANDING OF NEW RELATIONSHIP BUILDING IN TOURISM. TOURISM CONTINUES TO BE THE LEADING GROWTH INDUSTRY FOR ALMOST TWO DECADES. IN ITS WAY THE GROWTH IS INCREASINGLY INFLUENCING OUR HERITAGE VALUES AND THEIR SIGNIFICANCE, BE THEY NATURAL OR CULTURAL, MOVABLE OR IMMOVABLE, TANGIBLE AND INTANGIBLE. ALL TOURISM, CULTURAL TOURISM OFTEN MAGNETIC AND ENGAGING, BUT LONG AND CLEAR - BETTER TRANSLATED IN THE RIO-20 STATEMENT OF THE FORMER UN SECRETARY GENERAL JAN RI-MOON. MORE OF THE SAME WILL NOT DO.

THERE ARE MANY TAKENWAYS FROM SEMI-

STARVING IN THE FRAME OF THE MOVIE THE SOUND OF MUSIC. IT WAS INTER-


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