

Program Day 1

SUNDAY,
6 April 2014

PARTICIPANT ARRIVALS

12:30 Lunch

15:30 Coffee & Tea Break

16:00 INTRODUCTION AND SESSION OVERVIEW

Clare Shine

Vice President and Chief Program Officer, Salzburg Global Seminar, Salzburg, Austria

Susanna Seidl-Fox

Program Director, Program Director, Culture and the Arts, Salzburg Global Seminar, Salzburg, Austria

Peter Jenkinson, Session 532 Facilitator;
Cultural Broker, London, United Kingdom

Shelagh Wright, Session 532 Facilitator;
Director, Three Johns and Shelagh and Mission Models
Money; Associate, Demos UK; Toynbee Studios, London,
United Kingdom

18:00 TOUR OF SCHLOSS LEOPOLDSKRON

18:30 Dinner

20:00 FRAMING CONVERSATION Followed by Reception

TAKING STOCK: ISSUES, CHALLENGES, AND PRIORITIES

Panelists:

James Thompson, Lead Researcher, In Place of War;
Professor of Applied and Social Theater, University of
Manchester, School of Arts, Language & Culture,
Manchester, United Kingdom

Moderator:

Peter Jenkinson, Session 532 Facilitator

Program Day 2

MONDAY,
7 April 2014

9:00 **POST-CONFLICT APPROACHES TO
PEACEBUILDING AND RECONCILIATION**

PANEL PRESENTATIONS AND CASE STUDIES

Panelists:

Jacqueline Bertrand Lessac, Executive Producer & Founder, Global Arts Corps, New York, New York, United States

Nigel Osborne, Emeritus Professor of Music, University of Edinburgh; Co- Chair of the World Economic Forum on Culture, United Kingdom

Phloeun Prim, Executive Director, Cambodian Living Arts, Phnom Penh, Cambodia

Paul Smith, Director USA, British Council, Washington, DC, United States

Moderator:

Shelagh Wright, Session 532 Facilitator

10:00 Coffee & Tea Break

10:15 **DISCUSSION GROUPS**

Participants will be divided into four facilitated discussion groups

Facilitators:

Group I: John Burt, Co-Founder, Cambodian Living Arts, Phnom Penh, Cambodia

Group II: Jacqueline Bertrand Lessac, and **Michael Lessac**, Global Arts Corps, New York, New York, United States

Group III: Anwar Akhtar, Director, The Samosa; "Pakistan Calling," London, United Kingdom

Group IV: Michael Van Graan, Executive Director of the African Arts Institute, Cape Town, South Africa

11:45 **DISCUSSION GROUPS REPORT BACK TO THE
GROUP**

Rapporteurs share the main ideas/recommendations developed by their respective discussion group

Moderator:

Shelagh Wright, Session 532 Facilitator

12:15 Group Photo (weather permitting)

12:30 Lunch

13:30 **PROJECT GROUPS**

Participants join one of five project groups for the duration of the session:

I. Cultural Heritage and Memory

II. Transitional Contexts: Diffusing Conflict and Building Social Cohesion

III. The Power of Visual Media

IV. New Modalities: Bridging Theory, Praxis, and Policy

V. Focus on the Next Generations – Children, Youth, Gen Y

15:30 Coffee & Tea Break

16:00 **PROJECT GROUPS CONTINUE**

17:00 **PROJECT GROUPS REPORT BACK**

Brief presentations by rapporteurs of the main ideas developed by their respective small group

Moderator:

Shelagh Wright, Session 532 Facilitator

18:30 Barbecue

20:00 **OPEN STUDIOS – SHARING WORK**

Truth in Translation - Film Screening

Michael Lessac, Founder, President & Artistic Director,
Global Arts Corps, New York, New York, United States

“Bierstube” open

Program Day 3

TUESDAY,
8 April 2014

9:00 PREVENTING CONFLICT AND BUILDING PEACE

PANEL PRESENTATIONS AND CASE STUDIES

Panelists:

Anwar Akhtar, Director, The Samosa; "Pakistan Calling," London, United Kingdom

Ali Tuncay, Head, Technical Committee on Cultural Heritage, Nicosia, Cyprus

Margo Harkin, Filmmaker, Derry, United Kingdom

Moez Mrabet, Founder and President, Tunisian Association of Graduates from the Higher Institutes of Dramatic Art; Teacher and Researcher, Higher Institute of Dramatic Art; Member, Syndicate of Professions of Dramatic Arts, Tunis, Tunisia

Moderator:

Peter Jenkinson, Session 532 Facilitator

10:00 Coffee & Tea Break

10:15 DISCUSSION GROUPS

11:45 DISCUSSION GROUPS REPORT BACK

Brief presentations by rapporteurs of the main ideas developed by their respective small group

Moderator:

Peter Jenkinson, Session 532 Facilitator

12:30 Lunch

13:15 Walk around the lake with one or two other participants (weather permitting)

14:00 PROJECT GROUPS

I. Cultural Heritage and Memory

II. Transitional Contexts: Diffusing Conflict and Building Social Cohesion

III. The Power of Visual Media

IV. New Modalities: Bridging Theory, Praxis, and Policy

V. Focus on the Next Generations – Children, Youth, Gen Y

15:30 Coffee & Tea Break

16:00 PROJECT GROUPS CONTINUE AND PREPARE FOR PRESENTATIONS

18.30 Dinner

20:00 OPEN STUDIOS – SHARING WORK

Margo Harkin, Filmmaker, Derry, United Kingdom

Tina Ellen Lee, Artistic Director, Opera Circus, Dorset, United Kingdom

Additional artists/presenters TBA

“Bierstube” open

Program Day 4

Wednesday,
9 April 2014

9:00 **CONNECTING THE ARTS AND CULTURE TO PEACE-BUILDING AGENDAS**

PANEL PRESENTATIONS AND Q & A

Panelists:

Michael Van Graan, Executive Director of the African Arts Institute; Former Secretary General of Arterial Network, Cape Town, South Africa

Colin Munro, former UK Ambassador to the OSCE; Associate, the Ambassador Partnership LLP, Vienna, Austria

Jean-Christophe Bas, Senior Advisor, Strategic Development and Partnerships, United Nations Alliance of Civilizations, New York, New York, United States

Stephen Stenning, Director of Arts MENA, British Council, Cairo, Egypt

Moderator:

Shelagh Wright, Session 532 Facilitator

10:00 Coffee & Tea Break

10:15 **DISCUSSION GROUPS**

11:45 **DISCUSSION GROUPS REPORT BACK**

Presentations by rapporteurs of the main ideas developed by their respective small group

Moderator:

Shelagh Wright, Session 532 Facilitator

12:30 Lunch

13:30 **PROJECT GROUP PRESENTATIONS**

Presentations by rapporteurs of the main ideas developed by their respective project group

I. Cultural Heritage and Memory

II. Transitional Contexts: Diffusing Conflict and Building Social Cohesion

III. The Power of Visual Media

IV. New Modalities: Bridging Theory, Praxis, and Policy

V. Focus on the Next Generations – Children, Youth, Gen Y

14:30 CONCLUSIONS AND NEXT STEPS

WHERE DO WE GO FROM HERE?

Peter Jenkinson, Session 532 Facilitator

Susanna Seidl-Fox, 532 Session Director

Clare Shine, SGS Chief Program Officer

Shelagh Wright, Session 532 Facilitator

18.30 Reception

19:00 Piano Concert
Judith Engel, Mozarteum Salzburg

Sponsored by Higher Education International,
John Taylor, Director

20:00 Farewell Banquet

Followed by Party in the Bierstube

Program

THURSDAY,
10 April 2014

Day 5

DEPARTURE DAY

Check out time: 11:00 pm

Have a safe trip back home!