



SALZBURG
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SESSION
DIRECTORY

502

Power in Whose Palm? The Digital Democratization of Photography



Participants



Shahidul ALAM, Bangladesh

Shahidul Alam obtained a Ph.D. in chemistry before taking up photography, concentrating on issues of social justice. He set up the Drik and Majority World agencies, Pathshala South Asian Media Institute and the Chobi Mela festival. Honorary fellow of the Royal Photographic Society and visiting professor at Sunderland University, Dr. Alam has chaired the World Press Photo jury. He is also a new media pioneer and introduced email to Bangladesh. His book *My Journey as a Witness* has been described as “the most important book ever written by a photographer” by John Morris the former picture editor of LIFE Magazine.



Lara BALADI, Egypt

Lara Baladi’s body of work encompasses photography, video, visual montages/ collages, installations, architectural constructions, tapestries and even perfume. The breadth and variety of her international experience influences her use of iconography drawn from numerous cultures. *Borg el Amal* (Tower of Hope), an ephemeral construction and sound installation, won the Grand Nile Award at the 2008/2009 Cairo Biennale. During the 2011 Egyptian uprising, Ms. Baladi co-founded two media initiatives: Radio Tahrir and Tahrir Cinema. Tahrir Cinema served as a public platform to build and share a video archive on and for the revolution. Ms. Baladi has been a member of the Arab Image Foundation since its creation in 1997.



Pablo BARTHOLOMEW, India

Pablo Bartholomew is a self-taught Indian photographer. As a photojournalist, he has documented societies in conflict and transition for over twenty years. His work has been featured in numerous international magazines such as the New York Times, Time, National Geographic, Der Spiegel and Paris Match. As an artist he has exhibited worldwide at Rencontres d’Arles, France, the Rubin Museum of Art, New York and more recently at the 2012 Shanghai Biennale. He has been working for the past five years with his father’s archive and has created several exhibitions and books, the most recent of which is *Richard Bartholomew -The Art Critic* on the writings of his father that chronicles the birth of Modern Indian art. Mr. Bartholomew was awarded first prize by World Press Photo in 1975 for his series on morphine addicts.

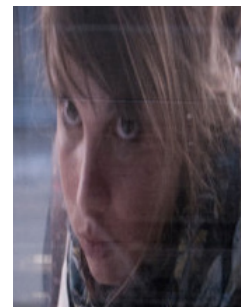
Wolfgang BELLWINKEL, Germany

Wolfgang Bellwinkel started to work as a photographer after completing his studies in communication design at the University of Essen. He has worked on projects in the former Yugoslavia and, more recently, in Asia. His 2005 documentary film “weg” premiered at the Bangkok Film Festival. He has lectured at universities in Germany, Singapore and Thailand, and holds workshops for the Goethe Institute, mainly in Asia. His work has been shown in various solo and group exhibitions worldwide. He recently curated the exhibition Foreign Familiar for the Goethe Institute Bangkok, which includes works of nine western photographers who live in Asia. His latest book No Land called Home was published in December 2012 by Kehrer/Heidelberg.



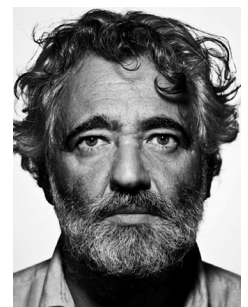
Pauline BEUGNIES, Belgium

Pauline Beugnies has been based in Cairo for three years, where she has been learning Arabic, working as a photojournalist for various media outlets while carrying her own photographic projects. She graduated with an M.A. in journalism, during which she attended a year-long photojournalism program at the Danish School of Journalism in Aarhus. Her first step in documentary photography was working on a story about street kids in Kinshasa. In 2011, Ms. Beugnies was awarded a grant from the Belgian Journalism Fund to continue her photo essay on the Egyptian youth. Her first solo exhibition took place in April 2012 at the Brakke Grond, Amsterdam. In the future, she wants to focus on the Arab and the Islamic world, trying to build bridges between cultures and depict a society in the midst of crucial changes, beyond stereotypes.



Enrico BOSSAN, Italy

Enrico Bossan lives and works in Padova and has been a professional photo reporter since 1985. He has worked with Fabbrica since 2005 and became the editor of Colors magazine in April 2007. His photos have appeared regularly in national and international magazines over the years. In 1987, he won the Kodak award for professional photography. His photos have been shown at the Houston PhotoFest, the International Photography Biennale in Turin, and in Amsterdam, Arles, Milan, Rome, Salonica, Tokyo and Venice. In 2000, his books focused on healthcare and hospital life: Esodo, views of daily life in a shelter for AIDS victims, and Un Privilegio Difficile, a photo report in black-and-white on socio-medical co-operation in Sub-Saharan Africa for Doctors With Africa Cuamm.





Andrew BUSROE, USA

Andrew Busroe currently serves as director of the McGaw Library, as well as an instructor in political science at Alice Lloyd College in Pippa Passes, Kentucky. He has published and lectured on the topics of information literacy, bibliographic instruction and reference instruction in Appalachia, as well as grass roots volunteering, political participation, and politics and the media. A native of Kentucky, he received a B.A. from Morehead State University, an M.A. in political science from Eastern Kentucky University, an M.L.S. from the University of Kentucky and a Ph.D. from the University of Arizona.



Francoise CALLIER, Belgium

Francoise Callier is program coordinator for the Angkor Photo Festival (Cambodia), where she is helping emerging Asian photographers all year round to show their work in festivals, shows and publications. In addition, she helps with photo projects at Anjali House, a place for underprivileged children. She worked at 2eBureau in press promotion and public relation and was an agent for photographers Helmut Newton, Jean-Paul Goude, Max Vadukul and others.



Mohamed DASUQI, Palestinian Authority

Mohamed Dasuqi is photographer for Cinema Jenin and holds workshops on photography and Photoshop at the newly established Cinema Jenin Creative classes. Together with two colleagues, he was in charge of working with local children and youths to make the second Bukra Ahla Festival, a film festival where young people make and produce several short films that screen during the festival. Mr. Dasuqi studied graphic design and photography at Najeh National University Nablus and focused on photography and video work in workshops after he finished his studies.



Philip EBELING, Germany

Philip Ebeling is the co-founder and owner of Fishbar photo gallery. He has been working as a freelance editorial and commercial photographer since 2002. His clients include Dazed & Confused, GEO, Sunday Times Magazine, LeMonde2, the Royal Academy Magazine and Benetton. His work has been widely exhibited, notably at the National Portrait Gallery and the Centre Georges Pompidou in Paris. Mr. Ebeling was awarded a one-year residency at Fabbrica, Benetton's creative centre in Italy and was selected for the World Press Photo master-class in Amsterdam. He holds a B.A. in photography from London College of Printing.

Rana EL NEMR, Egypt

Rana El Nemr is a photographer and board member of the Contemporary Image Collective (CIC) in Egypt. Her work addresses topics including spaces, urban fabric, class structures, and change. Her work has been exhibited worldwide and included “Metro” at Cairo’s Townhouse Gallery of Contemporary Art, “Coastline” at Gallery Image in Aarhus, Denmark and “Telekinesis” as part of Lumo “Us” – 7th International Photography Triennial in Finland. She won the Bronze Award from the Canon Digital Creators Contest and was nominated for the Paul Huf Young Photographer of the Year Award twice. Ms. El Nemr holds a B.A. in journalism and mass communication from The American University in Cairo.



Wendy EWALD, USA

Wendy Ewald has for forty years collaborated in art projects with children, families, women, and teachers worldwide. Starting as documentary investigations of places and communities, Ms. Ewald’s projects probe questions of identity and cultural differences. In her work with children, she encourages them to use cameras to record themselves, their families and their communities, and to articulate their fantasies and dreams. She has the children mark or write on her negatives, thereby challenging the concept of who actually makes an image, who is the photographer, who the subject, who is the observer and who the observed. In blurring the distinction of individual authorship and throwing into doubt the artist’s intentions, power, and identity, Ms. Ewald creates opportunities to look at the meaning and use of photographic images in our lives with fresh perceptions. She has had international solo exhibitions and has published ten books.



Eric GOTTESMAN, USA

Eric Gottesman is a photographic artist and organizer whose work asks “How does ‘Who gets to speak?’ affect what we see in the world?” Central to his practice is collaboration, critical thought and conversation with others. He has received a Fulbright Fellowship and awards from the Magnum Foundation, Artadia, the Aaron Siskind Foundation, apexart, the Open Society Institute and others. His work is in various collections including the Museum of Fine Arts, Boston. In 2012, the Addison Gallery of American Art, the deCordova Museum and Sculpture Park and Amherst College exhibited his work. His first book, *Sudden Flowers: May The Finest In The World Always Accompany You*, is forthcoming. He studied politics and economics at Duke University, and fine arts at Bard College.





Claudia HINTERSEER, Netherlands

Claudia Hinterseer is the managing director and co-owner of NOOR, a photo agency and foundation. The international roster of NOOR's accomplished and award-winning member photographers seek to contribute to a growing understanding of the world by producing independent visual reports that stimulate positive social change and impact views on issues of global concern. Before founding NOOR, Ms. Hinterseer worked for over six years at the World Press Photo Foundation, first in communications, then as coordinator of educational projects all over the world, and finally supervising the masterclass program and World Press Photo exhibitions. Ms. Hinterseer has an academic background in visual anthropology from the University of Amsterdam and enjoys lecturing on photography and teaching.



Kirsten HOVING, USA

Kirsten Hoving is the Charles A. Dana Professor of Art at Middlebury College, where she teaches courses in modern art and the history of photography. Her research areas span a range of topics in 19th and 20th-century art, with books and essays on nineteenth-century political caricature, Pictorialism, Surrealist photography, and modern art. Her most recent book is *Joseph Cornell and Astronomy: A Case for the Stars* (Princeton). She is the founder and co-director of PhotoPlace Gallery in Middlebury, Vermont. Dr. Hoving earned a B.F.A. from Ohio Wesleyan University and a Ph.D. from Columbia University.



Manca JUVAN, Slovenia

Manca Juvan has been a freelance photographer since 2000. She was repeatedly selected Photographer of the Year in Slovenia for her reportage work and was twice commended for her work on Afghanistan by the Slovenian Association of Journalists. She was nominated to take part in the World Press Photo Joop Swart Masterclass. Her book *Afghanistan: Unordinary Lives*, a collection of her work on Afghanistan was published in October 2010, the English edition followed in February 2012. In 2011 she was awarded a scholarship by the Magnum Foundation in New York. Her work appeared in domestic and foreign publications including *The Times*, *The Sunday Times*, *The Guardian*, *Chicago Tribune*, *National Geographic*, *Marie Claire* and *The European Voice*. She is a member of international photography collective Sputnik Photos.

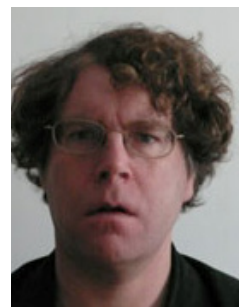
Tanya KIANG, Ireland

Tanya Kiang is curator and director of the Gallery of Photography – Ireland’s leading centre for contemporary photography. She is responsible, with co-curator Trish Lambe, for the Gallery’s main exhibition program and also undertakes guest curation projects. Ms. Kiang is a member of the selection jury for the Gallery of Photography/Copper House Gallery Showcase Award and has been a jury member for many other awards and festivals, including Belfast Photo Factory; New York Photo Festival Awards 2012; Alliance Francaise Photo Award; Lucie International Photo Awards 2011; Propeller Artist Award; and Source Magazine Graduate submission selection. She has been a nominator for the Prix Pictet International Prize for Photography since 2009.



Bill KOUWENHOVEN, USA

Bill Kouwenhoven is international editor of HotShoe magazine and contributes to other photography journals in the United States, England and Europe. He was editor of the late but not fondly remembered Photo Metro magazine of San Francisco. He is especially interested in documentary and photojournalism oriented work as well as compelling work addressing contemporary issues whether abstract or concrete. Trained in foreign policy and comparative literature at Johns Hopkins University, he lives and works in Berlin and New York. Mr. Kouwenhoven speaks German, English, Spanish and some French.



Edna LANIERI, USA

Edna Lanieri is a New Orleans based artist whose work investigates the idea of interstitial spaces and transitory experiences of identity, and gender. Her work has been exhibited in New York City, Miami, Los Angeles, New Orleans, Seattle and Italy. Her work is in private collections and the permanent collections of the Ogden Museum of Southern Art and the Kinsey Institute. Currently, she teaches photography at Xavier University of Louisiana.



Elizabeth LINDER, USA

Elizabeth Linder serves as Facebook’s Politics & Government Specialist for the Europe, Middle East & Africa region. In this capacity, she advises political representatives, government agencies, public administrations, and think tanks across the Europe, Middle East & Africa regions on the intersection of Facebook and 21st-century governance. Ms. Linder has built Facebook’s EMEA Politics & Government Program from the ground up, working with representatives from more than twenty-seven countries. Ms. Linder joined Facebook from the company’s headquarters in 2008. Prior to Facebook, she specialized in U.S. politics and education at YouTube as part of Google’s Global Communications & Public Affairs team. She graduated with a degree in French and Italian from Princeton University.





Keren MANOR, Israel

Keren Manor has been working as a free-lance photographer and photojournalist since 2006. She is a founding member of the activist photographers collective Activestills, which documents political activism and social struggles. It acts for social change by using photography as a vehicle of change through awareness. The collective constantly works on developing alternative ways to reach the public. Ms. Manor has been instrumental in expanding the scope of activism of the groups she belongs to, from supporting the Palestinian struggle in the West Bank to supporting other social struggles inside Israel. Ms. Manor finished her photography studies in the Geographic Photography College in Tel Aviv and afterwards specialized in photojournalism, under the instruction of the political photojournalist Miki Kratzman.



Stephen MAYES, United Kingdom

Stephen Mayes is director of VII Photo in New York and has been secretary to the jury of the World Press Photo competition since 2004. He has worked at the top levels of photography for 25 years, in the areas of journalism, art, commercial and fashion – working as manager of Network Photographers and has served as chair of World Press Photo competition. He was SVP at Getty Images developing and implementing content strategies for the world's largest content supplier and later SVP at eyestorm.com representing high-end artists in the consumer market. Mr. Mayes worked with Art And Commerce as director of Image Archive representing top fashion and art photographers for commercial licensing. He regularly writes and broadcasts on the ethics and realities of photographic practice in the new digital environment.



Barbara MINISHI, Kenya

Barbara Minishi discovered her passion for photography while studying for a B.A. in communication whilst at Daystar University, Nairobi. After graduating she started an internship with photographers Duncan Willets and David Beatty. She completed a film production design course with Film Africa which enabled the growth of her art direction skills in terms of visual communication and has worked as art director on “Nairobi Half Life” and “All that Way for Love.” She recently started a year-long documentary photo project that seeks to explore the idea of identity of Kenyan women with regards to culture, motherhood, vision and their role as citizens through the symbolic use of a singular dress that acts as connective platform. Ms. Minishi is currently being documented by Al Jazeera for a feature on African Photographers to be released in 2013.

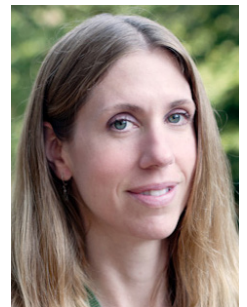
Susan MOELLER, USA

Susan Moeller is director of the International Center for Media and the Public Agenda (ICMPA) at the University of Maryland, College Park, professor of media and international affairs at the Philip Merrill College of Journalism and an affiliated faculty member of the School of Public Policy at Maryland. She is co-founder and a faculty member of the Salzburg Academy on Media & Global Change at SGS. Dr. Moeller published several books and her commentary appears frequently in newspapers and magazines around the world. She was a fellow in the International Security Program and at the Joan Shorenstein Center for the Press, Politics and Public Policy both at the Kennedy School of Government at Harvard University. Dr. Moeller received an M.A. and Ph.D. from Harvard in history and the history of American civilization and a B.A. at Yale University. Prior to her graduate work, Dr. Moeller was a journalist in Washington, DC.



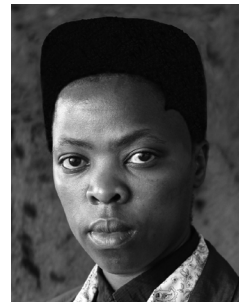
Erin MONTERO, USA

Erin Montero is professor of Spanish at the Department of Modern Languages of Warren Wilson College. She holds a course on “The Written Word and the Visual Image in Contemporary Mexico,” which places an emphasis on those representations that depict globalization and the changing identity of the Mexican nation. This course prepares students for a study abroad in Puebla, Mexico. Dr. Montero holds a B.A. in Psychology and Spanish from the California Lutheran University, an M.A. in Latin American Studies from the University of New Mexico, and a Ph.D. in Spanish and Portuguese from the University of New Mexico.



Zanele MUHOLI, South Africa

Zanele Muholi captures the lives and love of Black lesbians in post-Apartheid South Africa and had her first solo exhibition at the Johannesburg Art Gallery in 2004. She has worked as a community relations officer for the Forum for the Empowerment of Women, and as a photographer and reporter for Behind the Mask, an online magazine on lesbian and gay issues in Africa. Her solo exhibition Only half the Picture, travelled to the Market Photo Workshop in Johannesburg and the Afrovibes Festival in Amsterdam. In 2008 she had a solo show at Le Case d'Arte, Milan, and in 2009 she exhibited alongside Lucy Azubuike at the CCA Lagos, Nigeria. Ms. Muholi completed an advanced photography course at the Market Photo Workshop, South Africa, and holds an M.F.A. in documentary media from Ryerson University, Toronto.





Turi MUNTHE, United Kingdom

Turi Munthe is the CEO and founder of Demotix, the multi-award winning citizen newswire, with over 35,000 reporters in over 190 countries around the world. Mr. Munthe has been a publisher, editor, policy analyst, lecturer, journalist and talking head. He has written for many of the world's leading English-language newspapers, appeared on most major broadcasters, and has lectured on new media all over the world. He is the author of *The Saddam Hussein Reader*. He is on the board of three charitable institutions, serves as an advisor to several tech/media start-ups, and is a fellow of the Royal Society of Arts. Mr. Munthe is English-French and was educated at Oxford University and New York University.



Robert MUNUKU, Kenya

Robert Munuku is project coordinator at PAWA 254, a collaborative space for creatives and youth to achieve work of social impact across Kenya. His career has advanced from a social science and humanities background to a more specialized focus on social research and evaluation of social programs. Throughout his work, Mr. Munuku has been exposed to people of various cultural and social backgrounds affording him a diversified approach to dealing with common problems faced in society. He received a B.A. in philosophy and sociology from the University of Nairobi and currently pursues an M.A. in rural sociology and community development



George OATES, Australia

George Oates joined Stamen Design as art director in 2012. Hailing from Adelaide, South Australia, she has worked in the web since 1996, mostly in design roles. Before Stamen, she led the Open Library project at Internet Archive and was lead designer in the team that created Flickr. Towards the end of her tenure, Ms. Oates created the Flickr Commons program, a way for public institutions to share their photographic holdings on Flickr. A renowned public speaker, she has spoken to a wide variety of crowds internationally about web design, community management, curation and digital humanities. She was appointed a research associate position with the Smithsonian Institution Libraries in January of 2011.

Nii OBODAI, Ghana

Nii Obodai is at ease with the vast and diverse world of his continent and the world at large. His work mainly explores his expansive relationship with human culture and the love of the stories that abound in his world. In his work he is unafraid to challenge the common catch cries of what is accepted. Through his images, his audience experiences the dignity of his visual poetry. He is the founder of Nuku Cafe, a creative space for artists to express their passion. Since 2006 he holds photographic workshops and likes to inspire people to unfold their potential. Nii Obodai has published three books, including *Who Knows Tomorrow*, which explores the legacy of Ghana's independence dream. He is currently working on establishing a creative holistic school. He has exhibited in Europe, USA, Asia, and Africa.



Sarah PARSONS, Canada Io PASCHOU, Greece

Sarah Parsons is associate professor and director of the graduate program in Art History and Visual Culture at York University in Toronto where she teaches the history and theory of photography. She has published on the ethics of photography in relation to the photographs of Sally Mann and the photo criticism of Susan Sontag. Her current research explores the role of photography in constructing notions of public and private space. She received a B.A. from Queen's University in Kingston, Ontario, and a Ph.D. from the University of Santa Barbara. For the last ten years, she has helped to coordinate The Toronto Photography Seminar, a collaborative research group on photography.



Io PASCHOU, Greece

Io Paschou is a lecturer at the Department of Photography and Audiovisual Arts, Faculty of Fine Arts and Design at the Technological Educational Institute of Athens. She has presented papers in conferences throughout Europe and Greece, while working on similar scientific and educational programs: National University of Athens, Maison de l'Orient et de la Méditerranée (Lyon), Maison Méditerranéenne des Sciences de l'Homme (Aix-en-Provence), Institut National d'Histoire de l'Art (Paris). Solo and collective exhibitions of her work have been presented in Greece, France, Belgium, Luxembourg and Italy. Dr. Paschou wrote her thesis on the relationship between photography and archeology and received an M.A. and Ph.D. in art history from Université de la Sorbonne-Paris I.





Emma RAYNES, USA

Emma Raynes is the program director of the Magnum Foundation's Emergency Fund, a granting program that supports independent photographers to cover under-reported stories on pressing social issues. She is also a member of the faculty at the International Center of Photography in New York City. She received a Hine Fellowship from Duke University's Center for Documentary Studies to complete a collaborative photographic project in Brazil and a Surdna Fellowship for her photography and research on women's issues in Nepal. Ms. Raynes earned a B.A. in art history from Bowdoin College and an M.A. in cultural anthropology from the New School for Social Research.



Damaso REYES, USA

Damaso Reyes is a freelance photographer and writer for various publications and institutions, including The Associated Press, The United Nations Development Program, and The Wall Street Journal. Since 2005, he has been working as principal photographer for "The Europeans", a long term photographic documentary project examining the changes that Europe and its people are experiencing as the EU expands and continues to integrate. Themes include immigration, national identity, and politics and economics. He is project leader at the World Policy Institute, where he researches and documents issues of integration and immigration in Europe and contributes to the "World Policy Journal." Mr. Reyes holds a B.F.A. in photography from New York University, Tisch School of the Arts, Department of Photography & Imaging.



Clément SACCOMANI, France

Clément Saccomani worked as a freelance photographer for several years, covering conflicts and violence against women in the world and was represented by Gamma Agency. Since 2009, he has been working for Magnum Photos. He became editorial director in 2011 and has realized many editorial and social projects, for corporate clients, international organizations and NGO's. He is now working within a global landscape and is particularly focused on non-profit partnerships as well as editorial opportunities for over fifty photographers around the world. Clément Saccomani lives and works in Paris. He studied political sciences.



Samuel SIDIBE, Mali

Samuel Sidibe has been director general of the National Museum of Mali in Bamako since 1987. In 2009, he was appointed by the Minister of Culture as director of the Rencontres de Bamako, Biennale Africaine de la Photographie, the major photography event on the Continent. His university background is in art history and archaeology. He is very engaged in the fight against illicit trafficking of Malian heritage and has published articles on the topic.

Charles SWAN, United Kingdom

Charles Swan is an experienced lawyer and founding partner of the London media law firm Swan Turton LLP. He is committed to delivering practical, innovative and cost-effective solutions to clients in the marketing and photography worlds. His clients include leading advertising, marketing and design agencies, advertisers, trade associations, image libraries, photographers, agents, publishers and artists. Mr. Swan heads the firm's advertising and photography groups and advises on a wide range of issues including copyright, trade mark and privacy issues. He is chairman of Adlaw International and a director of the Association of Photographers. Mr. Swan is a frequent speaker on marketing and photography law issues.



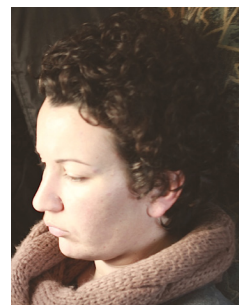
Manuel TOSCANO, USA

Manuel Toscano is currently owner and president of Zago, a U.S. based design agency with offices in New York, Rio de Janeiro and Geneva. Zago's clients include Fortune 500 companies, international nonprofits, start-ups and global brands. Zago has received several prestigious awards, and its work has been accepted into the permanent collection of the Museum of Modern Art and the Getty Museum. Mr. Toscano was originally trained as a photographer, starting his career at United Press International in Washington DC in the late 1980's. As a testimony to his passion and commitment to photography, he currently serves on the board of the photo agency VII. He received a B.F.A. at the Corcoran School of Art and an M.F.A. at the School of Visual Arts.



Toleen TOUQ, Jordan

Toleen Touq is an independent cultural operator based in Amman, Jordan. Since 2009, she has directed and co-curated the yearly "Hakaya" storytelling and performance festival with Al-Balad Theatre and in 2010 was outreach and education manager at the first "Karama" human rights film festival in Amman. She is also engaged in initiating projects and programs that expand the relationship between arts, culture and politics through audio interventions, public discussions and social activism. In 2012, she completed a blogging residency with the Manifesta Journal "Monuments of Despair" and was co-curator of the 7th Berlin Biennale project "Key of Return." She also co-curated the multi-disciplinary program "The river has two banks" and received the Chevening Scholarship for the Clore Leadership Program.





Clara VANNUCCI, Italy

Clara Vannucci has been interested in photography ever since she was a child. She was an assistant to photojournalist Donna Ferrato and did an internship at Magnum Photos in New York. She started to take pictures at Rikers Island Jail's Battered women section and started a project on theater in prison in Tuscany. Her work was published internationally in Repubblica, L'Espresso, Class, Choc Magazine, The New York Times, The New York Times Lens, Io Donna, Le journal de la Photographie, Le Courrier International, and LifeStyle Mirror. Ms. Vannucci holds a degree in graphic design from the University of Architecture of Florence.



Yvonne WELBON, USA

Yvonne Welbon is an award-winning independent filmmaker and has produced and distributed over 20 films. Her work has been screened on PBS, Starz/Encore, HBO, TV-ONE, IFC, Bravo, the Sundance Channel, and in over one hundred film festivals around the world. "Living with Pride: Ruth Ellis @ 100" has won ten best documentary awards. Sundance Documentary Fellow project is "Sisters in Cinema", a documentary and website. Ms. Welbon received a B.A. in history from Vassar College, an M.F.A. from the School of the Art Institute of Chicago and a Ph.D. at Northwestern University. She is also a graduate of the American Film Institute's Directing Workshop for Women. She is an assistant professor in the Journalism and Media Studies Department at Bennett College in Greensboro, NC.



Yukiko YAMAGATA, Japan

Yukiko Yamagata is the associate director for the Open Society Foundations Documentary Photography Project. The project believes in the power of images to advance social change. Through grants and exhibitions, the project supports photography to engage and mobilize people around issues of justice and human rights. Prior to joining OSI in 2005, she was a researcher for the In Motion: The African American-Migration Experience project, an exhibition, book, website, and digital archive organized by the New York Public Library's Schomburg Center for Research in Black Culture, and a senior curatorial assistant / researcher in the Department of Photography at the Whitney Museum of American Art.

Observers

Andrea LOPEZ-PORTILLO, Mexico

Andrea López-Portillo is a teacher at the American International School Salzburg. She is the former communications program associate at the Salzburg Global Seminar, where she produced photographic documentation of sessions within the organization and was also the program associate of The Salzburg Academy on Media and Global Change. Ms. López-Portillo received a B.A. in communication with a major in film at Universidad Iberoamericana (Mexico City). She has volunteered in film festivals, photographic archives and art galleries, and achieved a work experience placement at BBC Mundo in London in 2010. Her images and articles have been published in Mexican and English newspapers, Austrian magazines, and online, and her artwork, which is inspired in global citizenship, has been exhibited across Mexico and in London.



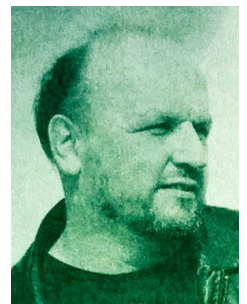
Anneliese SCOPE, Austria

Born in Vienna, Anneliese Scope has been living in Salzburg since 1974. Until her retirement in 2002, she was the official photographer for the Salzburg Global Seminar and was worked freelance for various newspapers, as well as the Salzburger Festspiele. Her passion for, and interest in art has lead her to participate in international workshops and in numerous national exhibitions. As an active member of a local independent organisation, she is still engaged in a number of visual projects.



Herman SEIDL, Austria

Herman Seidl is a freelance photographer based in Salzburg, and has worked over 30 years for national and international newspapers, magazines, companies, and photo agencies. He is a staff member and curator at the FOTOHOF, a center for contemporary photography in Salzburg and a lecturer for photography in the Department of Communications at the University of Salzburg, as well as in the Department of Multi-Media-Art at the University of Applied Sciences in Salzburg. He studied Romance languages and communications at the University of Salzburg, where he also received training in photography. He has received various art grants (Italy, United States, France) for his personal work. Exhibitions in Austria and abroad.





Jessica WHITE, United Kingdom

Jessica White is a curator, art education facilitator and writer. She is founder of Thinc, an intercultural art education association that explores the central importance of learning through art. She studied at the University of Oxford, as well as in Manchester and Salzburg. She is currently active in creative curriculum implementation practices with various partners in Salzburg such as Spektrum, Land and Stadt Salzburg. Her most recent project is interdisciplinary in focus giving at risk teenagers opportunities to experiment learning English through art. Furthermore she is joint coordinator and educator for a Comenius EU project bringing together eight European countries by learning through art. She is also curator and manager to a portrait photographer in Vienna and often researches and publishes photo-essays.

Staff



Clare SHINE

Clare Shine was appointed vice president and chief program officer of Salzburg Global Seminar in January 2012. A firm believer in multi-disciplinary thinking, her own background spans law, business, sustainability and the arts. Clare is a UK-qualified barrister bilingual in French with 20 years' experience as an international environmental policy analyst for the UN and regional organizations, governments, the private sector and NGOs. Her work and publications have focused on biodiversity and ecosystems, international trade, transboundary cooperation and conflict prevention, and she has extensive experience of governance and capacity-building across Europe, Africa, South-East Asia and the Austral-Pacific. Clare has played an influential role in biosecurity strategy development since 1999, working as legal adviser to the Global Invasive Species Programme/World Bank, the European Union, the Council of Europe and the Convention on Biological Diversity. She co-authored the European Strategy on Invasive Alien Species endorsed by 43 countries and jointly led the team advising the EU on implementing the Nagoya Protocol on Access and Benefit-Sharing for Genetic Resources. Clare was made an Associate of the Institute for European Environmental Policy in 2008 and is a long-standing member of the IUCN Commission on Environmental Law. She began her career in industry and the media after studying literature at Oxford University and has written regularly for the Financial Times arts section since 2003.

Susanna SEIDL-FOX

Susanna Seidl-Fox is program director for culture and the arts at Salzburg Global Seminar, where she conceptualizes, develops, and manages several seminars in field of arts and culture each year. She joined the staff of the Salzburg Global Seminar in 1995 and has served in various capacities including academic program coordinator, director of program development, and director of seminars. From 1986 to 1995, Ms. Seidl-Fox worked as a simultaneous interpreter for the Office of Language Services of the United States Department of State, interpreting primarily for the State Department's International Visitor Leadership Program. Ms. Seidl-Fox also worked in publishing at Random House/Pantheon Books and at G.P. Putnam's Sons in New York. She was a Fulbright Fellow and studied German literature at the Universities of Mainz and Berlin. Ms. Seidl-Fox has a B.A. in German literature and political science from Dartmouth College, and an M.A. in translation and interpretation from the Monterey Institute of International Studies in California.



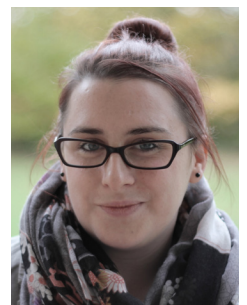
Robert FISH

Robert Fish first joined Salzburg Global Seminar in 1998, and is currently the multimedia specialist. Originally, from Upstate New York, he attended Cornell University, and received his Bachelor of Fine Arts in Photography from the Rochester Institute of Technology. His interests and skills span across a wide range of disciplines, including computer programming, graphic design, video editing, database administration, and conceptual art. He especially enjoys playing squash, handball, tennis, mountain biking, hiking and Frisbee. When he is not spending time together with his wife, son or cat, he can often be found doing repairs underneath a car in his driveway, cooking a meal in the kitchen, or reading the latest Wired magazine in the bathtub.



Louise HALLMAN

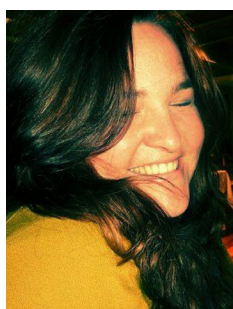
Louise Hallman is the editor at Salzburg Global Seminar, where she manages online and print editorial content along with other in-house journalism and marketing projects. In her role she creates, commissions and edits content for SalzburgGlobal.org, manages social media platforms, contributes articles and features to external publications, and liaises with visiting members of the press. Louise holds Master's degrees in international relations and Middle East studies from the University of St. Andrews and multimedia journalism from Glasgow Caledonian University. Prior to joining SGS in April 2012, she worked for WAN-IFRA as the manager and publication editor for the SIDA-funded 'Mobile News in Africa' project and the International Press Institute, as a press freedom advisor and in-house journalist, where she focussed on Latin America and Europe.





Astrid KOBLMUELLER

Astrid Koblmüller is a program manager for the Salzburg Global Seminar in their office in Salzburg, Austria, where she assists (offsite) program directors with the development, administration, and logistics of several sessions per year. She is also assisting the director of administration and is in charge of intern training and office supply coordination. Originally from Salzburg, she worked as a project manager and as an FSC consultant for a local wholesaling company before she joined the Seminar. She also formerly worked as a student assistant at the English Department, University of Salzburg. Ms. Koblmüller is the winner of the Fulbright Prize in American Studies, 2006. She is a graduate from Commercial College, Salzburg, and received an M.A. in English and American studies from the University of Salzburg.



Julia STEPAN

Julia Stepan joined the Salzburg Global Seminar in May 2011. In her role as program associate she assists program directors with the development, administration, and logistics of several sessions per year. Prior to this assignment she has worked first as a nanny, then as a personal assistant in the U.S. Julia received an M.A. in American studies, focusing on cultural studies, from the University of Graz, Austria and did a one-year student exchange at the University of Wisconsin, Eau Claire. Julia's biggest passion is travelling.



Edward THACKER

Edward Thacker is a program intern for the Salzburg Global Seminar. Originally from London, he holds a B.A. in geography from the University of Leeds. There he wrote his dissertation on urban squatting in London and its relationship to degrowth, a concept that rejects the paradigm of economic growth while exploring how an equitable downscaling of production and consumption can increase human well-being and enhance ecological conditions. Since leaving university last summer, he was an intern for the parliamentary campaign Local Works, promoting the Sustainable Communities Act, a new, radical piece of legislation that provides the only 'bottom-up' democratic process existing in England. During this time, Edward has also been involved with the Friern Barnet People's Library, a DIY community project involving activists from the Occupy Movement and the local community that has transformed a closed-down public library into a fully functioning community hub and site of resistance.

Participants of Session 502 by Country or Region

AUSTRALIA

George Oates

GHANA

Nii Obodai

KENYA

Barbara Minishi
Robert Munuku

USA

Andrew Busroe
Wendy Ewald
Eric Gottesman
Kirsten Hoving
Bill Kouwenhoven
Edna Lanieri
Elizabeth Linder
Susan Moeller
Erin Montero
Emma Raynes
Damaso Reyes
Yvonne Welbon

AUSTRIA

Anneliese Scope
Herman Seidl

GREECE

Io Paschou

MALI

Samuel Sidibe

BANGLADESH

Shahidul Alam

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Pablo Bartholomew

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Andrea Lopez-Portillo

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Manca Juvan

EGYPT

Lara Baladi
Rana El Nemr

SOUTH AFRICA

Zanele Muholi

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Clement Saccomani

JAPAN

Yukiko Yamagata

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Charles Swan
Jessica White

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Philipp Ebeling

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Toleen Touq

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Patricia BENTON, *Chief Financial Officer*

Clare SHINE, *Vice President & Chief Program Officer*

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Chanel Bell, *Administration Associate*

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David Goldman, *Associate Director of Education*

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Astrid Koblmüller, *Program Manager*

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Tatsiana Lintouskaya, *Program Director*

John Lotherington, *Program Director*

Susanne Madigan, *Assistant to the President*

Sharon Marcoux, *Financial Associate*

Paul Mihailidis, *Program Director, Salzburg Academy on*

Media and Global Change

Edward Mortimer, *Senior Program Advisor*

Bernadette Prasser, *Program Officer*

Michi Radanovic, *Assistant Director Finance & HR Assistant*

Ursula Reichl, *Assistant Director Finance*

Manuela Resch-Trampitsch, *Director Finance*

Marie-Louise Ryback, *Director, Holocaust Education and*

Genocide Prevention Initiative

Karen Schofield-Leca, *Director, Philanthropic Partnerships, US*

Astrid Schröder, *Program Director, International Study Program*

Susanna Seidl-Fox, *Program Director, Culture and the Arts*

Nancy Smith, *Program Director*

Gintare Stankeviciute, *Program Associate*

Julia Stepan, *Program Associate*

Cheryl Van Emburg, *Director of Administration*

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Anthony Fairweather, *Receptionist*

Margit Fesl, *Housekeeping Manager*

Markus Hiljuk, *Director, Conference Center*

Florian Hoffmeister, *Service Manager*

Edith Humer, *Administrative & Event Assistant*

Ernst Kiesling, *Catering Manager*

Alexander Poisel, *Receptionist*

Alexander Reigl, *Receptionist*

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Shahzad Sahaib, *Night Porter*

Karin Schiller, *Sales Manager*

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Veronika Zuber, *Receptionist*

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Jennifer Hornsby, *Library*

Edward Thacker, *Program*