Libraries and Museums in an Era of Participatory Culture
List of Participants

Serhan Ada, Head of the Cultural Management Programme, Istanbul Bilgi University; Istanbul, Turkey

Noha Adly, Deputy Head, ICT Sector, Bibliotheca Alexandrina, Alexandria, Egypt

Gabriela Aidar, Coordinator of the Social Inclusion Program, Pinacoteca, São Paulo, Brazil

Sawsan Al-Dalaq, Director, The Children’s Museum, Amman, Jordan

Sharon Ament, Director of Public Engagement, The Natural History Museum, London, United Kingdom

Pablo Andrade, Studies Department Manager BiblioRedes, DIBAM, Santiago, Chile

Richard Atuti, Director, National Library Service, Nairobi, Kenya

Kidong Bae, Professor of Archaeology in the Department of Anthropology, Hanyang University; Director of the Jeongok Prehistory Museum, Seoul, South Korea

Dawn Casey, Director, The Powerhouse Museum, Sydney, Australia

Américo Castilla (Co-chair), President, Fundación TyPA, Buenos Aires, Argentina; former Director, National Museum of Fine Arts; former National Director of Heritage and Museums, Ministry of Culture of Argentina

Michèle Cloonan (Co-chair), Dean, Graduate School of Library & Information Science, Simmons College, Boston, United States

Cecelia De La Paz, Associate Professor, Department of Art Studies, University of the Philippines Diliman, Quezon City, Philippines

Luisa De Peña, Director, Memorial Museum of Dominican Resistance, Santo Domingo, Dominican Republic

Vishakha Desai, President and CEO, The Asia Society, New York, United States

Tina Dunkley, Director, Clark Atlanta University Art Galleries, Atlanta, United States

Catalina Escobar Bravo, Executive Director, MAKAIA, Medellín, Colombia
Irina Eydemiller, Head of Research Department, The National Library of Russia, St. Petersburg, Russia

Guo Xiaoling, Director, Capital Museum, Beijing, China

Elaine Heumann Gurian, Senior Museum Consultant, Arlington, United States

Ross Harvey, Visiting Professor, Graduate School of Library & Information Science, Simmons College, Boston, United States

Greg Hayton, Chief Executive Officer, Cambridge Public Libraries and Art Galleries, Cambridge, Canada

Susan Hazan, Curator of New Media and Head of Internet Office, Israel Museum, Jerusalem, Israel

Luis Herrera, Director, San Francisco Public Library, San Francisco, United States

Michelle Hippolite, Kaihautū, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Max Kaiser, Head of Research and Development, Austrian National Library, Vienna, Austria

Minna Karvonen, Secretary General, Division for Cultural Policy, Department for Cultural, Sport and Youth Policy, Ministry of Education and Culture, Helsinki, Finland

Kurt Koenig, Acting Director of Resources, Publications Office, European Commission, Luxembourg

David Lankes, Professor, Director, Masters in Library and Information Science, Syracuse University, School of Information Studies, Syracuse, United States

Shuk Fan Lau, Chief Librarian, Hong Kong Central Library and Extension Activities, Hong Kong SAR

Daniel Lewis, Chief Curator of Manuscripts, Huntington Library, Pasadena, United States

Deborah Mack (Rapporteur), Museum Consultant, The Museum Group, Savannah, United States

Saša Madacki, Director, Human Rights Center, University of Sarajevo, Sarajevo, Bosnia

Paula McGrew, Director of Library Services, West Virginia Wesleyan College, Buckhannon, United States
Elpinki Meintani, Administration and Finance Officer, National Gallery and Museum Alexandros Soutzos, Hellenic Ministry of Culture, Athens, Greece

Rachel More, Deputy National Librarian, National Library of South Africa, Pretoria, South Africa

Henry Myerberg, Principal, HMA2architects, New York, United States

May Pagsinohin, Executive Director, Philippine Foundation for Science and Technology, Marikina City, Philippines

Deirdre Prins-Solani, Chair, AFRICOM; Director, Center for Heritage Development in Africa, Mombasa, Kenya

Joyoti Roy, Project Coordinator, National Culture Fund, New Delhi, India

Anupam Sah, Head of Art Conservation, Research and Training, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai, India

Andrea Sajo, Director-General of National Széchényi Library, Budapest, Hungary

Greg Silvis, Assistant Director for Library Computing Systems, University of Delaware, Newark, United States

Rudo Sithole, Executive Director, AFRICOM, Nairobi, Kenya

Silvia Stasselová, President, Slovak Librarians Association, Bratislava, Slovak Republic

Robert Stein, Deputy Director for Research, Technology, and Engagement, Indianapolis Museum of Art, Indianapolis, United States

Michael Stephens, Assistant Professor, School of Library and Information Science, San Jose State University, California; Creator and Primary Author, Tame the Web

Beth Takekawa, Executive Director, Wing Luke Museum of the Asian Pacific American Experience, Seattle, United States

Felton Thomas, Director, The Cleveland Public Library, Cleveland, United States

Sarah Thomas, Bodley’s Librarian, Bodleian Libraries, Oxford, United Kingdom

Gary Vikan, Director, The Walters Art Museum, Baltimore, United States

Sirje Virkus, Director, Digital Library Learning, Institute of Information Studies, Tallinn University, Tallinn, Estonia
Johannes Vogel, Keeper of Botany, Natural History Museum, London, United Kingdom; Director-Designate, Natural History Museum, Berlin

Renyu Wang, Research Fellow, Chinese Academy of Social Sciences, Beijing, China

Mats Widbom, Director, Museum of World Culture, Göteborg, Sweden

Georgios Zachos Director of the University of Ioannina Library; Ioannina, Greece

IMLS Staff

Mary Chute, Deputy Director for Libraries

Nancy Rogers, Special Assistant to the Director, Strategic Partnerships

Marsha Semmel, Director, Strategic Partnerships

Salzburg Global Seminar Staff

Robert Fish, Associate Director, Communications

Tina Micklethwait, Director of Communications

Susanna Seidl-Fox, Program Director, Culture and the Arts

Jennifer Steinhardt, Library Intern

Julia Stepan, Program Associate

Elizabeth Whisman, Program Intern