



## SALZBURG GLOBAL SEMINAR

### **The Performing Arts in Lean Times: Opportunities for Reinvention**

Session 468

February 21-25, 2010

### **Participants**

**Adrian Ellis** (Co-chair), Executive Director, Jazz at Lincoln Center, New York, United States

**Russell Willis Taylor** (Co-chair), President and CEO, National Arts Strategies, Washington, D.C., United States

**Tade Adekunle**, Theater Director, Cultural Activist and Vice Chair, Arterial Network, Lagos, Nigeria

**Iman Al-Hindawi**, General Director, Royal Opera House, Muscat, Oman

**Sara Billmann**, Director of Marketing and Communications, University Musical Society, University of Michigan, Ann Arbor, Michigan, United States

**Pieter Broucke**, Designate Director of the Arts and Professor of History of Art and Architecture, Middlebury College, Vermont, United States

**Suzanne Burgoyne**, Curators' Distinguished Teaching Professor of Theatre, Catherine P. Middlebush Chair of Fine & Performing Arts, University of Missouri, Columbia, Missouri, United States

**Ben Cameron**, Program Director for the Arts, Doris Duke Charitable Foundation, New York, United States

**Geeta Chandran**, Dancer, Founder and Head, Natya-Vriksha, New Delhi, India

**Constantin Chiriac**, General Manager, Romanian National Theatre „Radu Stanca”; Director of the Sibiu International Theatre Festival; Vice-President, Sibiu European Capital of Culture 2007, Sibiu, Romania

**Andrea Csanadi**, Program Director, Arts and Culture Network Program, Open Society Institute, Budapest, Hungary

**Basma El Hussein**, Founder and Managing Director, Al Mawred Al Thaqafy (Culture Resource) Cairo, Egypt

**Emma Evans**, former Deputy Director, Diversions Dance, Cardiff; Board Member, Arts Council of Wales, Cardiff, United Kingdom

**Delecia Forbes**, Director, Department of Economic Development and Tourism of the Western Cape, Cape Town, South Africa

**Sarah Frankland**, Deputy Director and Arts Manager, British Council USA, London, United Kingdom

**Brigitte Fürle**, Artistic Director, spielzeit'europa, Berlin, Germany

**Lawrence P. Goldman**, President and Chief Executive Officer, New Jersey Performing Arts Center, Newark, New Jersey, United States

**John Holden**, Associate, Demos, London; Visiting Professor, City University, London, United Kingdom

**Gitta Honegger**, Professor of Theater, School of Theater and Film, Arizona State University, Tempe, Arizona, United States

**Mulenga Kapwepwe**, Chairperson, ARTerial Network Task Team, Africa; Chairperson, Zambia National Arts Council, Lusaka, Zambia

**John Killacky**, Program Officer for Arts and Culture, San Francisco Foundation, California, United States

**Sun On Gilford Law**, Principal Assistant Secretary for Home Affairs (Culture), Hong Kong Special Administrative Region

**Sarah Lutman**, President and Managing Director, St. Paul Chamber Orchestra, St. Paul, Minnesota, United States

**Michael Lynch**, Member of the Board, Australian Broadcasting Corporation, Ultimo, Australia; Former Chief Executive, South Bank Centre, London, United Kingdom

**Christopher Mackie**, Information Technology Consultant, New York, United States

**Douglas McLennan**, Editor, ArtsJournal.com, Seattle, Washington, United States

**Chris Millado**, Associate Artistic Director, Cultural Center of the Philippines, Manila, Philippines

**Hiroko Miyakawa**, Communication Officer, Office of External Relations, Inter-American Development Bank, Washington, D.C., United States

**Audra Molyte**, Cultural Project Producer, Kaunas, Lithuania

**Mohamed El Amine Moumine**, General Director, Moulay Rachid Cultural Center, Casablanca, Morocco

**Trygve Nordwall**, Former Manager Bavarian Radio Symphony Orchestra, Munich; Performing Arts Consultant, Zurich, Switzerland, and Stockholm, Sweden

**Ong Keng Sen**, Artistic Director, Theatre Works, Singapore

**Dick Penny**, Managing Director, Watershed, Bristol, United Kingdom

**Sibila Petlevski**, Poet, Writer, Professor, Drama Academy, Zagreb, Croatia

**Lemi Ponifasio**, Founder and Leader, MAU, Auckland, New Zealand

**Diane Ragsdale**, Associate Program Officer, Performing Arts, The Andrew W. Mellon Foundation, New York, United States

**Brent Reidy**, Executive Director, Music for Tomorrow, New York, United States

**Sara Selwood**, Director, Sara Selwood Associates; Visiting Professor, City University of London, United Kingdom

**Fabio Severino**, Vice-President of Italian Association of Economics of Culture, Didactic Coordinator Master's Program in the Economics of Culture, Policy and Government, University of Rome, Italy

**Anna Shulgat**, Theater Critic, Arts Manager and Translator, St. Petersburg, Russia

**Lyne Sneige**, Regional Manager Cultural Leadership International, British Council, Beirut, Lebanon

**Peter Struckel**, Executive Manager Kasarne/Kulturpark, European Capital of Culture Kosice 2013, Kosice, Slovakia

**Andrew Taylor**, Director, Bolz Center for Arts Administration, University of Wisconsin School of Business, Madison, Wisconsin, United States

**Steven Tepper**, Associate Director, Curb Center for the Art, Enterprise and Public Policy, Vanderbilt University, Nashville, Tennessee, United States

**David Thacker**, Artistic Director, Octagon Theatre Bolton, United Kingdom

**John Tusa**, Chairman of the Court of Governors, University of the Arts, London, United Kingdom; Chair, Clore Leadership Program; former Managing Director, BBC World Service

**Mike van Graan**, Playwright; Cultural Activist; Commentator; Executive Director, African Arts Institute; Secretary General, Arterial Network, Cape Town, South Africa

**Shawn Van Sluys**, Executive Director, Musagetes Foundation, Guelph, Ontario, Canada

**Patrice Walker Powell**, Deputy Chairman for States, Regions and Local Arts Agencies, National Endowment for the Arts, Washington, D.C., United States

**Willie White**, Artistic Director, Project Arts Centre, Dublin, Ireland

**Tony Woodcock**, President, New England Conservatory, Boston, Massachusetts, United States