

## SESSION 466

### ALPHABETICAL LIST OF PARTICIPANTS

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8. **Lonnie Bunch**, Director, National Museum of African American History and Culture, Washington, D.C., United States
9. **Simon Cane**, Head of Operations, Birmingham Museum and Art Gallery, United Kingdom
10. **Carolina Castellanos**, Cultural Heritage Consultant, Mexico
11. **Américo Castilla**, President, Fundacion Typa, Buenos Aires, Argentina; former Director, National Museum of Fine Arts
12. **Ch'ng Kim See**, Head, ISEAS Library, Institute of Southeast Asian Studies, Singapore
13. **Tom Clareson**, Program Director for New Initiatives, Lyrasis, Philadelphia, Pennsylvania, United States
14. **Miriam Clavir**, Conservator Emerita and Research Fellow, University of British Columbia, Museum of Anthropology, Vancouver, Canada
15. **Michèle Cloonan**, Dean and Professor, Graduate School of Library and Information Science, Simmons College, Boston, Massachusetts, United States
16. **Ian Cook**, Vice Chair, AusHeritage Ltd.; Deputy Chair, Australian UNESCO Memory of the World Committee; Director, 3CS AsiaPacific, Neutral Bay, New South Wales, Australia

17. **Charlie Costain**, Associate Director General and Director, Conservation and Scientific Services, Canadian Conservation Institute, Ottawa, Canada
18. **Vinod Daniel** (Co-chair), Head, Australian Museum, Cultural Heritage and Science Initiative, Sydney, New South Wales, Australia; Chairman, AusHeritage; and Vice Chairman, ICOM-Committee for Conservation
19. **Kathy Dardes**, Head of Education, Getty Conservation Institute, Los Angeles, California, United States
20. **Wivian Diniz**, Director for Movable Heritage, Brazilian Federal Institute for Cultural Properties, Brasilia, Brazil
21. **Alain Godonou**, Managing Director, Ecole du Patrimoine Africain, Porto-Novo, Benin; Director, Division of Cultural Objects and Intangible Heritage, UNESCO
22. **Franz Grupp**, Conservator of Cultural Property Arequipa, Peru; Director of the National Institute of Culture and of the Santa Teresa Museum, Arequipa, Peru
23. **Hany Hanna**, General Director, Department of Conservation, Helwan El-Safsateh Sector, Supreme Council of Antiquities, Cairo, Egypt
24. **Darin Hayton**, Assistant Professor, Haverford College, Haverford, Pennsylvania, United States
25. **Debra Hess Norris** (Co-chair), Vice Provost for Graduate and Professional Education and Chair and Professor, The Department of Arts Conservation, The University of Delaware, Newark, Delaware, United States
26. **Faeza Abdul-Kadir Hussain Hussain**, Director of Restorations and Engineering Department, General Iraq Museum, Baghdad, Iraq
27. **Asma Ibrahim**, Director, Museum and Art Gallery Department, State Bank of Pakistan, Karachi, Pakistan
28. **Takeshi Ishizaki**, Director, Center for Conservation Science and Restoration Techniques, National Research Institute for Cultural Properties, Tokyo, Japan
29. **Samuel Jones**, Researcher, Demos, London, United Kingdom
30. **Hande Kökten**, Associate Professor, Ankara University, Ankara, Turkey
31. **Thomas Li**, Executive of Exhibitions and Public Relations, Sichuan Museum, Chengdu City, China
32. **Loh Heng Noi**, Director, Heritage Conservation Center, Singapore
33. **Richard McCoy**, Associate Conservator of Objects and Variable Art, Indianapolis Museum of Art, Indianapolis, Indiana, United States

34. **Laura McGrane**, Assistant Professor of English and American Literature, Haverford College, Haverford, Pennsylvania, United States
35. **Kristi Multhaup**, Professor, Davidson College, Davidson, North Carolina, United States
36. **Alice Ng**, Chief Architect, Architectural Services Department, Government of the Hong Kong Special Administrative Region, Hong Kong SAR
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39. **Jerry Podany**, Senior Conservator, Antiquities, J. Paul Getty Museum, Los Angeles, California, United States.; President, International Institute for Conservation
40. **Anne Radice**, Director, Institute of Museum and Library Services, Washington, DC, United States
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42. **Margie Johnson Reese**, Consultant, Arts Management Services, Dallas, Texas, United States
43. **Lawrence Reger**, President, Heritage Preservation, Washington, D.C., United States
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45. **Cristina Sabbioni**, Research Director, Institute of Atmospheric Sciences and Climate, National Research Institute (CNR), Rome, Italy
46. **Anupam Sah**, Head of Art Conservation, Research and Training, CSMVS Museum Art Conservation Centre, Mumbai, India
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48. **Marcelle Scott**, Academic Programs Coordinator, Center for Cultural Materials Conservation, University of Melbourne, Australia
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50. **Jasmin Alicia Simmons**, Information Services Librarian Special Collections and Rare Books, National Library and Information Systems Authority, Port of Spain, Trinidad and Tobago
51. **Stefan Simon**, Director, Rathgen Laboratory, Berlin

52. **Joyce Hill Stoner**, (Rapporteur), Paintings Conservator and Professor, Winterthur/University of Delaware Program in Art Conservation, Winterthur, Delaware, United States
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