<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Position/Institution</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>George Okello Abungu</td>
<td>Founding Director, Okello Abungu Heritage Consultants</td>
<td>Nairobi, Kenya</td>
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<tr>
<td>2</td>
<td>Catherine Antomarchi</td>
<td>Unit Director, ICCROM</td>
<td>Rome, Italy</td>
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<td>3</td>
<td>Althemese Barnes</td>
<td>Executive Director, John Gilmore Riley Center/Museum, Inc., Tallahassee, Florida</td>
<td>United States</td>
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<td>4</td>
<td>Susi Bioletti</td>
<td>Head of Conservation, Trinity College Library</td>
<td>Dublin, Ireland</td>
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<td>5</td>
<td>Ingrid Bogel</td>
<td>Executive Director, Conservation Center for Art and Historic Artifacts, Philadelphia, Pennsylvania, United States</td>
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<td>6</td>
<td>Agnes Brokerhof</td>
<td>Senior Researcher, Netherlands Institute of Cultural Heritage</td>
<td>Amsterdam, Netherlands</td>
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<td>7</td>
<td>Mary Brooks</td>
<td>Consultant, York</td>
<td>United Kingdom</td>
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<td>8</td>
<td>Lonnie Bunch</td>
<td>Director, National Museum of African American History and Culture</td>
<td>Washington, D.C., United States</td>
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<td>9</td>
<td>Simon Cane</td>
<td>Head of Operations, Birmingham Museum and Art Gallery</td>
<td>United Kingdom</td>
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<td>10</td>
<td>Carolina Castellanos</td>
<td>Cultural Heritage Consultant</td>
<td>Mexico</td>
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<td>11</td>
<td>Américo Castilla</td>
<td>President, Fundacion Typa, Buenos Aires, Argentina; former Director, National Museum of Fine Arts</td>
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<td>12</td>
<td>Ch’ng Kim See</td>
<td>Head, ISEAS Library, Institute of Southeast Asian Studies, Singapore</td>
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<td>13</td>
<td>Tom Clareson</td>
<td>Program Director for New Initiatives, Lyrasis</td>
<td>Philadelphia, Pennsylvania, United States</td>
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<tr>
<td>14</td>
<td>Miriam Clavir</td>
<td>Conservator Emerita and Research Fellow, University of British Columbia, Museum of Anthropology, Vancouver, Canada</td>
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<td>15</td>
<td>Michèile Cloonan</td>
<td>Dean and Professor, Graduate School of Library and Information Science, Simmons College, Boston, Massachusetts, United States</td>
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<tr>
<td>16</td>
<td>Ian Cook</td>
<td>Vice Chair, AusHeritage Ltd.; Deputy Chair, Australian UNESCO Memory of the World Committee; Director, 3CS AsiaPacific, Neutral Bay, New South Wales, Australia</td>
<td></td>
</tr>
</tbody>
</table>
17. **Charlie Costain**, Associate Director General and Director, Conservation and Scientific Services, Canadian Conservation Institute, Ottawa, Canada

18. **Vinod Daniel** (Co-chair), Head, Australian Museum, Cultural Heritage and Science Initiative, Sydney, New South Wales, Australia; Chairman, AusHeritage; and Vice Chairman, ICOM-Committee for Conservation

19. **Kathy Dardes**, Head of Education, Getty Conservation Institute, Los Angeles, California, United States

20. **Wivian Diniz**, Director for Movable Heritage, Brazilian Federal Institute for Cultural Properties, Brasilia, Brazil

21. **Alain Godonou**, Managing Director, Ecole du Patrimoine Africain, Porto-Novo, Benin; Director, Division of Cultural Objects and Intangible Heritage, UNESCO

22. **Franz Grupp**, Conservator of Cultural Property Arequipa, Peru; Director of the National Institute of Culture and of the Santa Teresa Museum, Arequipa, Peru

23. **Hany Hanna**, General Director, Department of Conservation, Helwan El-Safatfeh Sector, Supreme Council of Antiquities, Cairo, Egypt

24. **Darin Hayton**, Assistant Professor, Haverford College, Haverford, Pennsylvania, United States

25. **Debra Hess Norris** (Co-chair), Vice Provost for Graduate and Professional Education and Chair and Professor, The Department of Arts Conservation, The University of Delaware, Newark, Delaware, United States

26. **Faeza Abdul-Kadir Hussain Hussain**, Director of Restorations and Engineering Department, General Iraq Museum, Baghdad, Iraq

27. **Asma Ibrahim**, Director, Museum and Art Gallery Department, State Bank of Pakistan, Karachi, Pakistan

28. **Takeshi Ishizaki**, Director, Center for Conservation Science and Restoration Techniques, National Research Institute for Cultural Properties, Tokyo, Japan

29. **Samuel Jones**, Researcher, Demos, London, United Kingdom

30. **Hande Kökten**, Associate Professor, Ankara University, Ankara, Turkey

31. **Thomas Li**, Executive of Exhibitions and Public Relations, Sichuan Museum, Chengdu City, China

32. **Loh Heng Noi**, Director, Heritage Conservation Center, Singapore

33. **Richard McCoy**, Associate Conservator of Objects and Variable Art, Indianapolis Museum of Art, Indianapolis, Indiana, United States
34. **Laura McGrane**, Assistant Professor of English and American Literature, Haverford College, Haverford, Pennsylvania, United States

35. **Kristi Multhaup**, Professor, Davidson College, Davidson, North Carolina, United States

36. **Alice Ng**, Chief Architect, Architectural Services Department, Government of the Hong Kong Special Administrative Region, Hong Kong SAR


38. **Catalina Plazas**, Conservator, National Museum, Bogota, Colombia

39. **Jerry Podany**, Senior Conservator, Antiquities, J. Paul Getty Museum, Los Angeles, California, United States; President, International Institute for Conservation

40. **Anne Radice**, Director, Institute of Museum and Library Services, Washington, DC, United States

41. **Kay Raseroka**, Director of Library Services, University of Botswana, Gaborone, Botswana

42. **Margie Johnson Reese**, Consultant, Arts Management Services, Dallas, Texas, United States

43. **Lawrence Reger**, President, Heritage Preservation, Washington, D.C., United States

44. **Hasia Rimon**, Paper Conservator, Tel Aviv Museum, Tel Aviv, Israel

45. **Cristina Sabbioni**, Research Director, Institute of Atmospheric Sciences and Climate, National Research Institute (CNR), Rome, Italy

46. **Anupam Sah**, Head of Art Conservation, Research and Training, CSMVS Museum Art Conservation Centre, Mumbai, India

47. **Tamara Sawaya**, Collection Manager, Arab Image Foundation, Beirut, Lebanon

48. **Marcelle Scott**, Academic Programs Coordinator, Center for Cultural Materials Conservation, University of Melbourne, Australia

49. **Sheng Jianwu**, Director, Sichuan Museum, Chengdu City, China

50. **Jasmin Alicia Simmons**, Information Services Librarian Special Collections and Rare Books, National Library and Information Systems Authority, Port of Spain, Trinidad and Tobago

51. **Stefan Simon**, Director, Rathgen Laboratory, Berlin
52. **Joyce Hill Stoner**, (Rapporteur), Paintings Conservator and Professor, Winterthur/University of Delaware Program in Art Conservation, Winterthur, Delaware, United States

53. **Ibrahima Thiaw**, Conservator and Director, Musée Theodore Monod d’Africain Art, Dakar, Senegal

54. **Diane Thram**, Director, International Library of African Music, Grahamstown, South Africa

55. **Senka Tomljanovic**, Director, University Library, University of Rijeka, Croatia


57. **Tim Whalen**, Director, Getty Conservation Institute, Los Angeles, California, United States

58. **Jacinta Woo**, Chief Town Planner, Government of the Hong Kong Special Administrative Region, Hong Kong SAR

59. **Solange Zúñiga**, Former Director, National Foundation for the Arts, Rio de Janeiro, Brazil
IMLS STAFF

1. **Schroeder Cherry**, Counselor to the Director
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3. **Mary Estelle Kennelly**, Associate Deputy Director for Museums
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5. **Nancy Rogers**, Senior Project Coordinator
6. **Marsha Semmel**, Deputy Director for Museums and Director for Strategic Partnerships
7. **Abby Swetz**, Program Specialist

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5. **Gintare Stankeviciute**, Program Intern
6. **Kavitha Struber**, Program Associate