

INTERNATIONAL STUDENT SERVICE (I.S.S.)  
13, rue Calvin, Geneva, Switzerland

THE HARVARD STUDENT COUNCIL'S  
SALZBURG SEMINAR IN AMERICAN CIVILISATION

July 15th-August 31st  
1947  
Castle Leopoldskron, Salzburg, (Austria)

The Salzburg Seminar in American Civilisation invites 90 advanced students from all over Europe to continue their studies of American problems for 6 weeks under the guidance of a group of distinguished teachers from the United States. The Salzburg Seminar is a joint project of the Harvard Student Council and the International Student Service. The money which makes the Seminar possible has been raised entirely by American students. A small working library will be available at Leopoldskron.

The following American scholars will be present at Salzburg for the full 6 weeks' period or part of it :-

F.O. Matthiessen (Harvard)	Alfred Kazin
Richard Schlatter (Rutgers)	Elspeth Davies (Sarah Lawrence)
Margaret Mead (American Museum of Natural History, New York)	
Lyman Bryson (Columbia University)	Gaetano Salvemini (Harvard)
Walt Rostow (Oxford)	Wassily Leontief (Harvard)
Neil A. McDonald (N.J. College of Women)	
James Sweeney (formerly Director of the Museum of Modern Art NY)	
Benjamin Wright (Harvard)	<del>Magill Thompson</del>

They will be complemented by various guest lecturers, American and European, and will be assisted by 20 American students who will also take care of the details of administration.

The program of the Seminar will consist of lecture courses and seminars. The seminars have been prepared for advanced students in the various fields presented at the Seminar, whereas the lecture courses will aim at a level which will make them worthwhile for all students present, irrespective of their field of concentration. The seminars will take place in the afternoons, from Monday till Thursday. The lectures, three each day, will be held in the mornings from Monday till Saturday. Irregular evening lectures by guest lecturers will round out the program. Every attempt will be made to adjust the program of the Seminar to that of the Salzburg festivals, so that students who wish to do so may attend the performances. Each student is expected to attend at least two course lectures each day, and not more than two seminar sessions a week. It is hoped that each student will arrive with a definite research problem in his mind around which to center his work at Leopoldskron. An attempt will be made to follow up this summer's work by continuous contact by correspondence between the American and European members of the Seminar.

The following lecture courses and seminars will be offered :-

AMERICAN LITERATURE

F.O. Matthiessen (Harvard)

(1) "Issues in American Literature and Cultural History." (6 weeks)

The reading for this course will consist of half-a-dozen major texts: The Heart of Emerson's Journals, Hawthorne's The Scarlet Letter, Melville's Moby Dick, James' The Portrait of a Lady, Dreiser's Sister Carrie, and Eliot's Collected Poems. The choice of authors has been made on the basis of providing a widely variegated approach to some of the main issues in American literature and

cultural history. Emerson, the quintessence of American individualism, who was yet so deeply indebted to Europe, makes the natural starting point. Hawthorne and Melville, rejecting Emerson's optimism, wrote American tragedies, just as surely as Dreiser did in a later day. With Henry James they constitute the four central figures in our fiction, and will enable us to pass from romance and realism to symbolism and naturalism. The strain from Hawthorne to James to Eliot is the one which has scrutinized our spiritual life most profoundly. And with Eliot we turn to Poetry and the French symbolists, thus ending, as we began, with the inescapable interweaving of American and European culture.

- (2) "Seminar" (6 weeks)  
Details to be announced.

Alfred Kazin

The theme of Mr. Kazin's course and seminar in American literature will be announced shortly.

#### ECONOMICS

Wassily Leontif (Harvard)

- (1) "The Economics of the United States." (4 weeks)

This course will comprise a survey of the present day economic structure of the United States as it evolved since the turn of the century, through the depression of the thirties and the second world war. Consideration of such selected topics as "The Balance between Town and Country"; "Technological Progress and Increased Labour Productivity", and "Distribution of Income and the Standard of Living", will lead up to the question of a probable direction of the economic development in the next ten or twenty years.

- (2) "The Recent Developments in American Economic Thought." (4 weeks)

The current controversy between Keynesian and anti-Keynesian must naturally occupy a prominent place among topics to be taken up in these discussions. Also, more abstract problems, such as, for example, the newest developments in the field of "Dynamic Theory", or application of a "Theory of Games" to Economics, as well as such technical questions as "National Income Analysis", "Construction of Full Employment Budgets", etc., will be given detailed consideration.

Walt Rostow (Oxford)

- (1) "The Economic Influences on American politics" (4 weeks)  
details to be announced shortly.

- (2) Topic and details to be announced shortly

#### GOVERNMENT

Neil A. McDonald (New Jersey College for Women)

- (1) "The Mechanics of American Politics" (6 weeks)

A study of the party system, the presidency and the operation of pressure groups.

- (2) Topic and details to be announced shortly.

Benjamin Wright (Harvard)

(4 weeks)

- (1) and (2) "American Political Thought"

An introductory lecture dealing with the nature of democracy as it has been expressed in American political and constitutional thought. Attention will be directed to the paradoxes and contradictions - or apparent contradictions - to be found in this

tradition, e.g. equality and discrimination, natural rights and privilege, freedom of speech and intolerance, majority rule and constitutional limitations, social justice and rugged individualism.

Four lectures (two weeks) on the basic writings in American political thought - The Federalist and Jefferson's Collected Writings. Each pair of lectures will be supplemented by a seminar. In both the lectures and the seminars these works will be made the focii for discussions of the philosophy of the period which was at the same time the product of generations of Anglo-American development, the most creative period in American democratic thought, and the point of departure for nearly all subsequent political and constitutional thought in the United States.

Four lectures (two weeks) in which an attempt will be made to interpret the major themes in the growth of American democratic thought since Jefferson. Each pair of lectures will again be supplemented by a seminar or discussion period. The topics dealt with will include continuity and change, the expansion of popular power and the growth of judicial review, the nature of American constitutionalism, varieties of individualism, nineteenth and twentieth century doctrines of social justice.

#### HISTORY

Richard Schlatter (Rutgers)

(1) and (2) Topic and details of course and seminar in American history to be announced shortly. (6 weeks)

Elsbeth Davies (Sarah Lawrence)

(1) and (2) "American Foreign Policy" (6 weeks)  
Details to be announced shortly.

Gaetano Salvemini

(1) Topic to be announced shortly. (2 weeks)

#### SOCIOLOGY

Margaret Mead (American Museum of Natural History)

(1) and (2) Topic and details of course and seminar in sociology to be announced shortly.

Lyman Bryson (Columbia University)

(1) and (2) "Mass Media" (2 weeks)  
Details to be announced shortly.

#### MUSIC

Virgil Thompson

(1) "Music in the United States" (2 weeks)  
Details to be announced shortly.

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All lectures will be held in English. To qualify for attendance a student must have a fluent command of the English language and must have a good scholarly record. He should have seriously concerned himself with the study of American problems, and should plan to make practical use of his work by entering either on a scholarly and teaching career or a public career in his own country.

All European students are the guests of the Seminar, which will provide them with lodging and board, and will take care of their

laundry. In emergencies the Seminar may be able to compensate the students for their travelling expenses.

Applications for attendance should be sent either to the regional ISS office or directly to Geneva:-

International Student Service, 13 rue Calvin, Geneva.

All students should be prepared to sleep in dormitories, and to receive a wholesome but plain diet. They must be aware that hardly anything can be bought in the open market in Austria, and they must not deal in the black market. They must pack accordingly.

Details and technicalities will follow in a separate letter.

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