

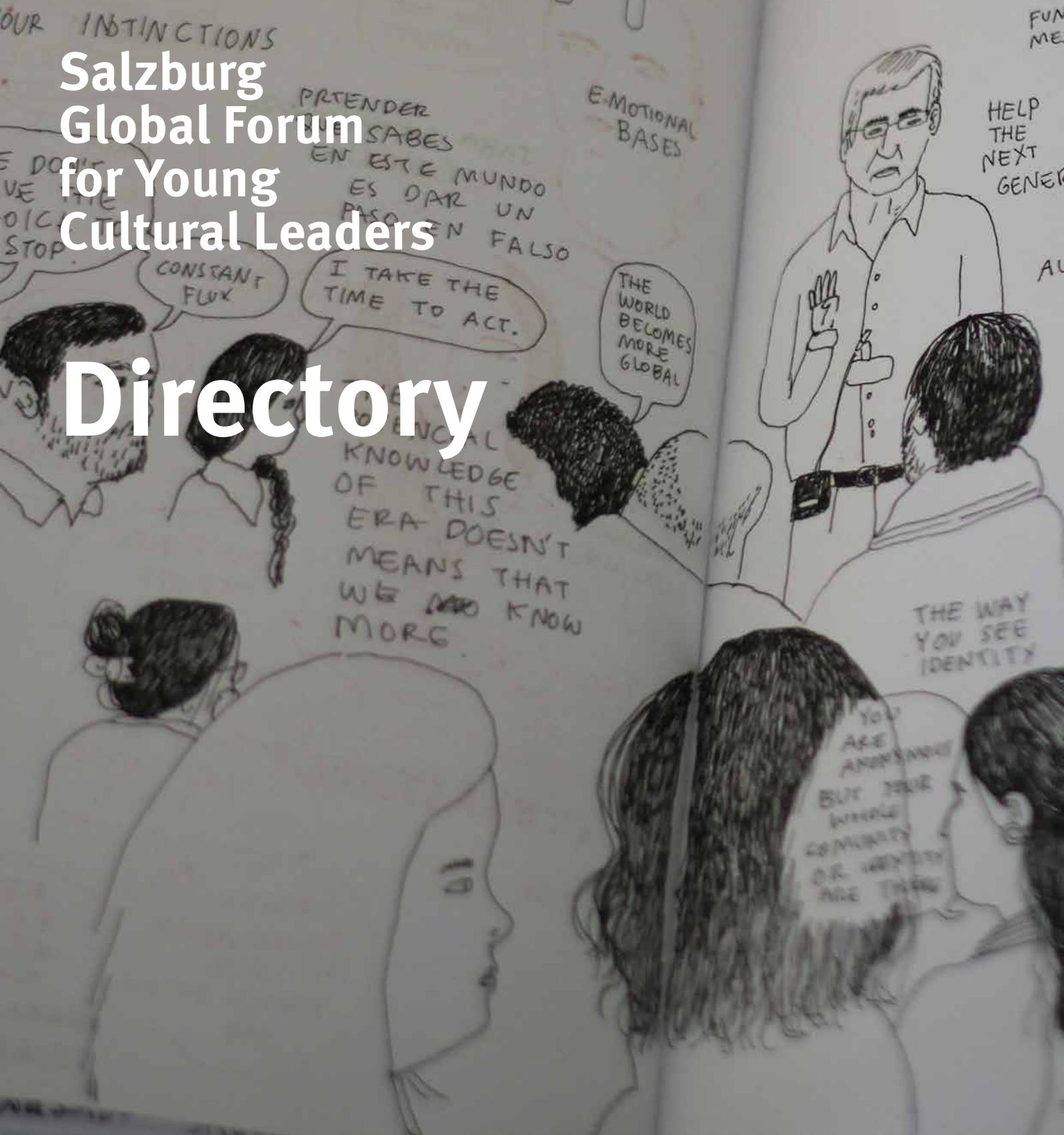
CHANGE MANAGEMENT

Session 498

Salzburg October 27— November 1, 2012

OUR INSTINCTIONS
SALZBURG
Global Forum
for Young
Cultural Leaders

Directory



Co-Chairs



Mulenga KAPWEPWE, ZAMBIA

Mulenga Kapwepwe is the chairperson of the National Arts Council of Zambia. She also worked as a technical advisor to the European Union on the Zambia Sector Support Program and has been a member of the UNESCO Board of Zambia for the past six years. She has worked as policy and technical advisor to the Zambian government on policies related to the cultural sector. She is currently a consultant to UNESCO on the Convention of Intangible Heritage (Zambia). Ms. Kapwepwe writes short stories and plays and produces educational materials. She has also produced videos, and television and radio programs. She is a Fellow of Session 468, *The Performing Arts in Lean Times: Opportunities for Reinvention* (2010).



Russell WILLIS TAYLOR, USA

Russell Willis Taylor is president and CEO of National Arts Strategies. Mrs. Taylor has extensive experience in strategic business planning, financial analysis and planning and operational management, and has lectured extensively on arts and business management. In 1984, she established the English National Opera's first fundraising department. From 1997 to 2001, she rejoined the ENO as executive director. Mrs. Taylor's work spans commercial and nonprofit organizations including DMBB; Stoll Moss; The Arts Foundation; Chicago Museum of Contemporary Art; the Heritage Board, Singapore and Year of Opera and Music Theatre. Her past board posts include A&B (Arts and Business), Cambridge Arts Theatre, Arts Research Digest and the Society of London Theatre, and she currently sits on the boards of The University Musical Society of the University of Michigan and the Center for Nonprofit Excellence, and on the advisory council for culture and the arts of the Salzburg Global Seminar. She is a member of the British Council's Arts & Creative Economy Advisory Group, a Fellow of the Royal Society of Arts and received the Garrett Award for an outstanding contribution to the arts in Britain. Mrs. Willis Taylor has attended many Salzburg Global Seminar sessions, most recently as co-chair of Session 468, *The Performing Arts in Lean Times: Opportunities for Reinvention* (2010).

Participants



Horst ABRAHAM, AUSTRIA

Horst Abraham is a faculty partner of the Center for Executive Development at the Ross School of Business at the University of Michigan, Ann Arbor. His skills as a process consultant and coach were developed first in working with high performance athletes. He is a visiting faculty member in the executive education programs of the University of Michigan and Boston University. Since 1984, he has worked with top executives at many Fortune 200 firms to support a variety of organizational change interventions, including building and managing high performance teams. He holds a master's degree in education and the behavioral sciences from the University of Vienna and the University of Cologne. He also graduated from the National Ski- and Mountaineering Institutes in France and Austria.



Serhan ADA, TURKEY

Serhan Ada is the head of the Cultural Management (B.A. and M.A.) Program of Istanbul Bilgi University and the founding director of santralis-tanbul, an international center for arts and culture. Among other positions, he is also vice chairman of Anadolu Kültür A.Ş. and interim president of the Turkish National Commission for UNESCO on Cultural Diversity. He earned a B.Sc from the International Relations Programme at Ankara University, and an M.A. and Ph.D. in political science from the Middle East Technical University. He is a Fellow of Libraries and Museums in an Era of Participatory Culture (2011).



Patricia ALBERTH, GERMANY

Patricia Alberth is an associate expert at the UNESCO World Heritage Center where she is in charge of periodic reporting on Europe and North America. She worked for several years at the UNESCO Asia-Pacific office where she successfully completed projects in the fields of culture conservation, underwater archaeology and heritage education in Asia. In Europe, she worked as a consultant for social development processes and tentative World Heritage sites. Ms. Alberth received a B.A. in international economics from the International Business School Groningen (The Netherlands) and the University of Macau (China) and an M.Sc. in World Heritage Studies from the Brandenburg Technical University of Cottbus (Germany).



Antonio ALTAMIRANO FERNÁNDEZ, CHILE

Antonio Altamirano Fernandez is director of Infinite Skies Festival, a theater festival in Chile, which is produced by HAIN PRODUCCIONES, co-founded by him. He has been part of the Latin American and the Caribbean Network of Cultural Promoters since 2011. As director of the festival he has been invited to countries all over the world. As an actor he appeared in many national and international productions and recently has performed in La Chancha written by Luis Barrales, directed by Aliocha de la Sotta. Antonio Altamirano is a graduate of the arts department at the University of Chile, with a specialization in acting.



Ana María ARMIJOS, ECUADOR

Ana María Armijos currently is the executive director of the Metropolitan Institute of Patrimony in Quito. She led the team responsible for the conceptualization and mounting of the Museum of the City, Quito. In 2009, she became executive director of the Foundation Museums of the City, an institution that administrates several museums: the Museum of the City, Yaku Water Museum, the Interactive Museum of Science and the Contemporary Art Centre. She holds a B.A. in liberal arts, with a specialization in art history from the Universidad San Francisco de Quito and a specialization in museum studies from the Università Internazionale del 'Arte, Firenze. Italy.



Rawand ARQUAWI, PALESTINIAN AUTHORITY

Rawand Arqawi is acting school director and PR officer for The Freedom Theater, a theater and cultural center in Jenin Refugee Camp. The Freedom Theatre is developing a vibrant and creative artistic community in the northern part of the West Bank. While emphasizing professionalism and innovation, the aim of the theatre is also to empower youth and women in the community and to explore the potential of arts as an important catalyst for social change.



Ouafa BELGACEM, TUNISIA

Ouafa Belgacem is secretary general of the Arterial Network in Africa. She has extensive experience in design and management of international cooperation projects as well as cultural program funding. She has worked for several international organizations and institutions including the European Commission Delegation, Oxfam UK and in France, Tunisia, Egypt, Mali, Niger and South Africa. Ms. Belgacem holds three master's degrees in archaeology, business administration and heritage management. She is fluent in Arabic, French and English.



Corina BUCEA, ROMANIA

Corina Bucea is a cultural manager, currently working as a manager of The Paintbrush Factory, an independent contemporary arts center located in Cluj, Romania. Since 2009, she has been responsible for the general management, communication and strategy of the collective space that gathers galleries, organizations and independent contemporary artists. Her main areas of interest are cultural policies, education through arts, research and training in culture, while also being highly involved, during the last three years, in coordinating various projects in arts and culture. Ms. Bucea holds degrees in philosophy and public policy and has trained in non-academic contexts in cultural management.



Sebastian CHAN, AUSTRALIA

Sebastian Chan is director of Digital & Emerging Media at the Smithsonian Cooper-Hewitt National Design Museum in New York. He is responsible for the Museum's complete digital renewal. Previously based at the Powerhouse Museum in Sydney, he is known for his expertise in open access, mass networked collaboration, digital strategy and cultivating innovation in the cultural sector. He has consulted for museums and libraries worldwide helping them adapt and change to the digital age. He was a member of the Australian Government's Gov 2.0 Taskforce, and serves on several non-profit advisory boards. He has a former life as a festival and event organizer in electronic arts and founded Cyclic Defrost magazine. He blogs at freshandnew.org.



Luiz CORADAZZI, BRAZIL

Luiz Coradazzi works as director of Arts Brazil of the British Council Brazil, leading long-term cultural relations programs with strong connections to institutional dialogue, capacity building and professional development for arts practitioners. In his fifteen years as an arts & culture professional, he has worked in the areas of strategic planning, communications, pro-gramming, executive production and fundraising in some of the most important cultural institutions in Brazil and the United Kingdom. Mr. Coradazzi has a degree in marketing and communications, holds an M.B.A., and an M.A. in music business management from University of Westminster, London.



Gail CRIDER, USA

Gail Crider is vice president and COO of National Arts Strategies. She directs program design, facilitates internal operations and consults on leadership, planning and governance. Ms. Crider previously worked with a variety of arts organizations and spent ten years in the funding community. As a program officer for a private foundation, she worked on inner-city redevelopment and community building. She has worked for the Arizona Commission on the Arts, the National Endowment for the Arts, Arena Stage and Shakespeare Theatre. She co-chaired the Community Development Support Collaborative in Washington, DC, and has served on committees and panels for the National Assembly of State Arts Agencies, AmeriCorps, the NEA and the Department of Treasury, CDFI Fund. Ms. Crider holds a B.S. from Lewis and Clark College.



Kelly DIAPOULI, GREECE

Kelly Diapouli is the founder and director of Busart, an independent organization that works as a channel of communication between Greek artists and the international art scene. She was also an international relations manager at the Hellenic Culture Organization, responsible for the creation of a network for the promotion of performing arts. She has attended the European Festivals Association's Atelier for Young Festival Managers. She is a scholar of the Onassis and Fulbright Foundations. She holds seminars in Greece on networking, cultural policy and programming and she cooperated with many Greek companies, both as production manager and as dramaturge. She holds a degree in theater studies from the University of Athens, Greece and an M.A. in European cultural policy and administration from the University of Warwick, UK.



Mikel ELLCESSOR, USA

Mikel Ellcessor has been pioneering ways to develop non-traditional public media audiences for over twenty-five years. While heading local programming for WNYC, New York, he was the co-creator of RadioLab and launched public radio's first national podcast. Since leaving WNYC, he has launched Radio Milwaukee and engineered WDET's turnaround and revitalization. Mr. Ellcessor is a recognized industry leader in the development of mainstream, multi-ethnic public media and has been at the forefront of creating a vocabulary of highly resonant mediated experiences that engage large audiences and move them to action.



Aimee FULLMAN, USA

Aimee Fullman joined the British Council in 2011 as the manager of Cultural Relations and Networks. Based in Washington, DC, she holds over a decade of national and international experience as a cultural policy researcher, international program manager and policy practitioner specializing in international cultural engagement and cultural diversity. Past professional affiliations include American University, American Voices, Americans for the Arts, the Robert Sterling Clark Foundation, the Institute of International Education and UNESCO. In 2011, she began doctoral studies in cultural relations management at HEC-Montreal and is a U40 Cultural Diversity fellow. Ms. Fullman is a Fellow of Session 490, Public and Private Cultural Exchange-Based Diplomacy (2011).



Patricia GARZA, USA

Patricia Garza is senior manager for education and community partnerships at the Center Theater Group in Los Angeles, CA. She creates and develops emerging art professionals training programs and is line producer for a national anti-bullying campaign for LGBTQ youth. She was general manager and development director at California Repertory Theater in Long Beach, CA and stage and company manager at AH-Ha Moments. Ms. Garza holds a B.A. in English from the University of California, Berkeley and an M.F.A./M.B.A. in theater management from the California State University, Long Beach.



Paola GAVIRIA, COLOMBIA

Paola Gaviria alias “Powerpaola” is a Colombian/Ecuadorian artist, illustrator and graphic novelist. She has been awarded artist residencies in Paris, Sydney and Colombia, where she worked on a drawing club project with the inhabitants of Leticia in the Colombian Amazonas region. In the past six years, she has participated in solo exhibitions, as well as collective shows all over the world. She is an active participant of various collective projects. Ms. Gaviria is the co-founder of the collective art space Taller 7 in Medellin, Colombia, and collaborates in the intercontinental female cartoonists collective Chicks on Comics, as well as in the collective Repeatitits. She studied lithography and bookbinding at The University of New South Wales, Australia.



Lilli GEISSENDORFER, UNITED KINGDOM

Lilli Geissendorfer is a theater producer, a campaigner and a policy geek, who currently works as general manager at the Almeida Theatre in London. She was also a relationship manager for theater at the Arts Council England where she managed a 2.3-million-pound portfolio and developed environmental sustainability policies. She produced the first HighTide Festival in 2007, ran the film and theater producing company Strawberry Vale Productions and co-founded Londoners on Bikes, a pop-up cycle safety campaign for the London 2012 Mayoral election. She has worked at think tanks Demos and the Young Foundation and studied social and political sciences at Goldsmith’s and Cambridge University.



Mark GILLESPIE, USA

Mark Gillespie is the general and artistic manager of Orchestra of the Americas and has led projects with well-known artists throughout the Americas and Europe. In 2010, he co-founded Filarmonica Joven de Colombia, representing the largest private-sector music initiative in the history of Colombia. As a record producer and composer, he has extensive experience in the popular music industry. Additionally, he has presented lectures at several universities around the world. His articles have been published in widely He has appeared on a number of international television programs including Caracol Colombia and Globo TV Brazil. Mr. Gillespie was on the Faculty of Session 479, Instrumental Value: The Trans-formative Power of Music (2011).



Aurea Vieira GONCALVES, BRAZIL

Aurea Vieira is an international advisor at SESC SP, a leisure and culture organization. She was the general coordinator for “The Year of France in Brazil” (in 2008/09 for all of Brazil) and worked as a collaborator for the Culture Ministry of Brazil, together with the Ministry of Foreign Affairs in France. She received the honor Chevalier des Arts et des Lettres from the French government. She has attended a course at Paris Dauphine on Culture Economy and Financial Issues, regularly attends conferences worldwide and has organized various exhibitions for the Venice Biennale, Lyon Biennale, and Documenta in Kassel. Ms. Vieira holds a degree in philosophy and an M.BA. in cultural management.



Fielding GRASTY, USA

Fielding L. Grasty is National Arts Strategies' director, programs and assistant secretary to the Board. He manages and supports program, business development and strategic information technology efforts. Mr. Grasty is the NAS program director for the Salzburg Global Forum for Young Cultural Leaders, serves as seminar director for the NAS seminars Finance and Strategic Governance and leads the development of NAS online events. He co-leads the design, implementation and analysis of evaluation for NAS programs. Mr. Grasty previously worked as a research assistant for the London Arts Board. He serves on the board of directors of Second Street Gallery in Charlottesville, Virginia. Mr. Grasty earned a B.A. in literature from Eckerd College.



Cecily HARDY, AUSTRALIA

Cecily Hardy is acting creative producer for Big hART Inc. on The Namatjira Project. She is far from an academic, it is her work as a professional actor, teacher, facilitator, company manager, auctioneer and marriage celebrant, that has led her to her work as a creative producer. Having grown up in "squat" housing as a child, performed along side those who experience homelessness, and just having come from working with a very remote community of indigenous artists in the Central Australian Desert, it is the fostering of high quality art outcome & story from those experiencing disadvantage and leveraging it to spearhead social policy reform, that interests her most. Ms. Hardy holds a B.A. in communications theatre and media, and currently pursues a masters degree in education.



Tom HIGHAM, UNITED KINGDOM

Tom Higham is senior producer of FutureEverything, one of the United Kingdom's leading festivals in digital art and invention. He was previously co-director of Modular, an organization that focused on the creation, programming and production of interdisciplinary artworks and events. He is interested in the enabling power of digital technology, and inspired by well considered, simple and effective ideas and artworks.



Tisa HO, SINGAPORE

Tisa Ho has been executive director of the Hong Kong Arts Festival for seven years. She has taken performances out of formal venues into the city's parks, office towers and other non-conventional performance spaces. The Festival's offerings have also been extended to include large scale events to extend its engagement with different sectors of the population, while preserving core audiences with the mission to present the best artistic programming. She has also managed the Singapore Symphony, the Victoria Concert Hall and participated in planning of Singapore's Esplanade. Ms. Ho received an M.A. from the University of Hong Kong, a diploma in arts management from City University, London and has worked in the field for twenty years. She has keen interest in arts policies and management practices.



Eyad HOUSSAMI, SYRIAN ARAB REPUBLIC

Eyad Houssami makes and writes about theater. He is the founding director of Masrah Ensemble, a nonprofit theater organization in Lebanon, and the editor of English and Arabic editions of *Doomed by Hope: Essays on Arab Theatre*. He has performed in dead Byzantine cities in Syria and produced a monodrama in a 13th century mansion only to be banned from performing. He has presented at conferences in South Africa and Korea and published in peer-reviewed journals. He served as president of the Yale Arab Alumni Association (YAAA) and co-chaired YAAA's international urban sustainability conference at the American University of Beirut (2009). Mr. Houssami studied theatre at Yale University.



Yudhishtir Raj ISAR, FRANCE

Yudhishtir Raj Isar is an analyst, consultant, public speaker and writer whose work encompasses cultural theory, experience and practice. He is professor of Cultural Policy Studies at The American University of Paris and eminent research visitor at the University of Western Sydney, Australia (2011-2013). He is trustee of or advisor to diverse cultural organizations in Europe, the US and India. Previously, he served as cultural specialist at UNESCO, most notably as executive secretary of the World Commission on Culture and Development and director of Cultural Policies. He was the first executive director of the Aga Khan Program for Islamic Architecture at Harvard University and MIT. Professor Isar was educated in India and France. He was on the Faculty for Session 490, Public and Private Cultural Exchange-Based Diplomacy (2011).



Albino JOPELA, MOZAMBIQUE

Albino Jopela holds a permanent position as archaeologist and lecturer at the Department of Archaeology and Anthropology at Eduardo Mondlane University, Mozambique, and is also director of the undergraduate program for Archaeology. He is an active collaborator with the National Directorate for Cultural Heritage of Mozambique, where his responsibilities include advising on policies and strategies for the conservation and management of cultural immovable heritage in the country. Mr. Jopela is currently undertaking a Ph.D. in archaeology at the University of the Witwatersrand, South Africa and holds a B.A. in history from Eduardo Mondlane University, and a B.A. and M.A. in archaeology from the University of the Witwatersrand.



Megan KENNEDY, IRELAND

Megan Kennedy is co-artistic director of the multi-award winning junk ensemble. She has performed with Retina Dance Company (UK), Story-telling Unplugged (Romania), and Firefly Productions (Belgium). In Ireland, she performed at the CoisCéim Dance Theatre, Brokentaklers and The Abbey Theatre. She appeared in *Wonder House* (Jameson Film Festival 2012), *Her Mother's Daughters* (Dance on Camera Festival NYC/RTÉ Dance on the Box) and *Siblings* (Fergus Byrne). Other choreography includes Tchaikovsky's *Queen of Spades* Opera, Edinburgh Festival Theatre; *Caucasian Chalk Circle*, Samuel Beckett Theatre; and *eX Choral Ensemble*, Ireland. She is secretary to the board of Dance Ireland. Ms. Kennedy trained at Alvin Ailey Dance Center in New York City and received a B.A. from Queen Margaret University in Edinburgh.



So Hyun KIM, REPUBLIC OF KOREA

So Hyun Kim is senior manager of the Tongyeong International Music Festival (TIMF) and managing director of Ensemble TIMF, the residence ensemble for TIMF. She has carried out many international collaborative projects and has been devoted to promote Asian contemporary music. She lectures on arts management and planning festivals at Ewha Womans University. She was in charge of music programs at the Korean Organizing Committee for Guest of Honor at the Frankfurt Book Fair 2005. With a background in classical music, she received an M.A. in arts administration from Boston University.



Patrizia KOMMERELL, GERMANY

Patrizia Kommerell is the co-founder and design director at KS12 Creative Studio and a freelance communication designer. She has worked at design agencies including MetaDesign, Triad and chezweitz & roseapple. She received a DAAD scholarship to study at the Cleveland Institute of Art. She holds a B.A. in media design from the University of Applied Sciences Schwäbisch Hall and was a graduate level student at the University of Arts and Design Karlsruhe.



Florence LAMY-JOLY, FRANCE

Florence Lamy-Joly is fund coordinator for the School of African Heritage in Porto Novo, Benin, based at the International Center for the Study of the Conservation and the Restoration of Cultural Properties in Rome, Italy. She was also in charge of cultural activities at the Institut Francais du Caire in Cairo, Egypt. She holds a Masters in management and valorization of cultural, artistic and architectural heritage from the University of Bretagne Occidentale. She is fluent in French, English and Italian and speaks Arabic.



Jimena LARA ESTRADA, MEXICO

Jimena Lara Estrada is a program coordinator at the Mexican Cultural Institute of New York, where she coordinates grant and funding requests from Mexican artists, generates new programming and develops partnerships to promote Mexican culture in New York. She also worked as research assistant at the New York University's Steinhardt School of Culture, Education, and Human Development and as communications manager at National Auditorium in Mexico City. Ms. Estrada holds an M.A. in media, culture, and communication from the Steinhardt School at New York University.



Iryna LEPSKA, UKRAINE

Iryna Lepska is project manager at Publisher's Forum, an NGO based in Lviv, Ukraine. She organized the Lviv International Children's Festival and the Lviv International Book Fair & Literature Festival. She received a master diploma from Ivan Franko National University of Lviv, Faculty of Philosophy and Psychology and a master diploma in management of educational institutions from the Lviv Polytechnic. She attended a two-year program for cultural managers at the European Cultural Foundation in Amsterdam and the Center for Cultural Management in Lviv.



Daniel LIMA, FRANCE

Daniel Lim is currently based in South Africa as the executive coordinator of U40 Africa, an international network of over sixty young professionals involved in the field of cultural policies, launched by the German Commission for UNESCO. He was content coordinator of Music in Africa and direction assistant of GrenzKultur/Shake Circus in Berlin, Germany. Mr. Lima holds an M.A. in political science, specialized in international relations from the Institute for Political Studies (Sciences-Po), France.



Marion MCGEE, USA

Marion McGee is the assistant director of the John Gilmore Riley Center/Museum of African American History & Culture in Tallahassee, Florida. In this role, she works closely with the founder & executive director, Althemese Barnes, to learn every phase of the organization's operation in preparation to assume the role of director next year. Her area of expertise focuses on management and organizational development through strategic planning, while also learning how to further the vision of the organization directly from the founder. Ms. McGee received a B.Sc. in business management and an M.B.A. from Florida A&M University in Tallahassee, Florida, USA.



Patrick MCINTYRE, AUSTRALIA

Patrick McIntyre has worked extensively across the Australian arts scene in managerial, marketing and business development roles. He has recently been appointed executive director of Sydney Theatre Company and works with the board of directors and artistic directors Cate Blanchett and Andrew Upton in leading and developing one of the world's busiest theater organizations. Prior to joining Sydney Theatre Company, he was associate executive director of The Australian Ballet. Other key positions held include CEO of Sydney Film Festival and marketing manager of Sydney Opera House Trust and Sydney Dance Company. In addition to his arts career, he is also a freelance writer, published in many Australian magazines. Mr. McIntyre holds a B.A. in communications for the University of Technology, Sydney.



Niyati MEHTA, INDIA

Niyati Mehta is program officer for media, art and culture at the Sir Dorabji Tata Trust and the Allied Trusts, Mumbai. Her role involves developing proactive areas, monitoring projects and building innovative collaboration across India's art and cultural sector. Her previous work experience includes research, writing and designing for book projects, documentaries and eLearning. Ms. Mehta has a passion for the arts, enjoys traveling and has published a book of poems.



James MWEU, KENYA

James Mweu is a dancer, choreographer, photographer and the founder and artistic director of Kunja Dance Theatre Nairobi. Kunja Dance is a contemporary dance group based in Nairobi that conducts outreach programs into the communities, collaborates with artists from other disciplines while working towards providing dance platforms, workshops and networking at the community level and within the region. Trained as a sculptor, his creative expression examines the status of the displacement brought about by shifting cultural and social structures. He continues to tour with his work, collaborates with musicians, photographers and painters and is also actively involved in different community-based projects using dance and other art forms as a tool for self and collective redemption.



Maram NA'ES, JORDAN

Maram Na'es is vice president of the Arabic Institute for Conservation of Artistic and Historic Works. She was also a consultant for The Jordan Museum, where she advised on the development of conservation labs and was responsible for managing and performing the conservation of a 6,000 year-old wall painting from Tulaylat Ghassul site, Jordan. Ms. Na'es holds a B.Sc. and an M.Sc. in chemistry from The Hashemite University and the University of Jordan, an M.A. in wall painting conservation from Courtauld Institute of Art, University of London and currently pursues her Ph.D. at the Technical University, Berlin, Germany



Ayeh NARAGHI, CANADA/ IRAN

Ayeh Naraghi has over eight years of project management experience and has spent six of them with UNESCO headquarters and field offices in Doha and Teheran. She carries out research, does regional and international project evaluation, development and implementation, aiming to promote capacities in the culture sector. In addition, she contributes to fund-raising, negotiation and partnering with stakeholders in the Gulf to develop regional capacity-building programs. Her areas of expertise include artist mobility and exchanges, cultural diplomacy, cultural diversity, heritage and arts education and culture for development, in particular, in the Middle East region. Ms. Naraghi holds a B.A. in sociology from the University of British Columbia, Canada and an M.Res. in sociology from Ecole des hautes Etudes en Sciences Sociales Paris.



Yolanda NGAI, HONG KONG SAR

Yolanda Ngai currently works as the manager (Chinese Opera) in the Leisure and Cultural Services Department of the HKSAR Government. The Chinese Opera Festival (COF) presented by the Department has been her recent major project aiming at preservation and promotion of the traditional performing art form of China. Other projects she coordinated include the Chinese Operatic Art Series, the Chinese Regional Opera Series and the Chinese Clapper Opera Series and a number of large scale Chinese opera programmes presented by the Department. Ms. Ngai received a B.A. and M.A. in cultural management from the Chinese University of Hong Kong.



Leandro OLOCCO, ARGENTINA

Leandro Olocco is a member of the general management of the Theatre Complex of Buenos Aires. From a family of artistic producers, he worked on the production of numerous festivals and concerts by international artists. He has developed projects to create cultural centers and written cultural tourism articles for the magazine *El Galeón*. He served on the technical production team of the Centro Cultural España Córdoba. Recently he published articles in international magazines and books devoted to scenic arts management. He is currently associate professor of scenic arts management at the virtual postgraduate course in cultural management of the National University of Cordoba. He graduated with a degree in political science and specializes academically in cultural management.



Deniz OVA, GERMANY

Deniz Ova is director of the international projects department at the Istanbul Foundation for Culture and Arts (IKSV). Her intercultural back-ground, political studies and linguistic research on migrant societies actively involved her in the integration of different cultures through the arts. She also worked as an assistant director in several theater productions and was involved in the management and organization of festival events. She has specialized in contemporary arts, performing arts and music and is working on cultural policies and advocating for the support of the free artistic scene in Turkey. She is responsible for coordinating the Pavilion of Turkey at the Art Exhibition of the Venice Biennale. Ms. Ova graduated from the University of Stuttgart with degrees in political science and linguistics.



Claire POWER, IRELAND

Claire Power is an arts manager and cultural leader in the visual arts in Ireland. For over ten years, she has worked in support of visual artists and bridging new artistic work with audiences. The contexts have been various, working, as curator, project manager, commissioner, director to champion best conditions for artistic production, professional development opportunities for artists, strategies for international cultural exchange and to commission visual art in the public realm. Currently, she is the head of Temple Bar Gallery + Studios, Dublin, a medium sized arts organization with a national significance in developing the visual arts for 30 years. She graduated from University College Dublin with a B.A. in art history and English and an M.A. in cultural policy and arts management.



Deirdre PRINS-SOLANI, SOUTH AFRICA

Deirdre Prins-Solani is an independent heritage and cultural expert. Until recently, she was the executive director of the Centre for Heritage Development in Africa (CHDA) in Kenya, the past president of the International Council of African Museums (AFRICOM), as well as past president of the South African Museum Association. Before joining CHDA, she was the senior manager at Robben Island Ms. Prins-Solani's special research interests are in the fields of literacy and identity, exclusion and stigma and heritage and sustainable development. Ms. Prins-Solani received a B.A., a higher diploma of education, of adult education, as well as a post graduate diploma in organization and business management, all from the University of Cape Town. She was on the Faculty of Session 482, Libraries and Museums in an Era of Participatory Culture (2011).



Daniel RABINA, SLOVAK REPUBLIC

Daniel Rabina is director for marketing, communication and PR for the Slovak National Theater based in Bratislava. He is also the owner and a producer at House of Music – Artistic Agency. He used to manage the Gypsy Devils Orchestra and was a screenwriter and producer for various TV shows. He holds a degree from the Academy of Performing Arts in Bratislava.



Diane RAGSDALE, USA

Diane Ragsdale currently holds the position of doctoral student within the Faculty of History, Culture, and Communications at Erasmus University in Rotterdam. She lectures and leads seminars on the creative economy, arts management, marketing, visual art markets, and creative/cultural organizations. Prior to transitioning to academia, she oversaw theater and dance grantmaking at The Andrew W. Mellon Foundation, served as managing director of the performing arts center On the Boards in Seattle, and had stints at several film, music, and arts festivals. She holds an M.F.A. in acting and directing from University of Missouri Kansas City, a B.F.A. in theater and B.S. in psychology from Tulane University. Ms. Ragsdale is a Fellow of Session 468, The Performing Arts in Lean Times: Opportunities for Reinvention (2010).



Theresa REMICK, USA

Theresa Remick is communications manager for National Arts Strategies. She develops, manages and implements communications activities to increase awareness of the organization and the NAS Team. She is responsible for marketing NAS programs and also works on editorial planning, writing, developing social media and engagement initiatives, maintaining the NAS website and managing the NAS customer database. Ms. Remick has held marketing, communications and administrative roles at Washington National Opera, The Metropolitan Opera and Brooklyn Center for the Performing Arts. She previously served as a grant panelist and panel chair for the Brooklyn Arts Council. Ms. Remick earned an M.F.A. in performing arts management from Brooklyn College and a B.M. in vocal performance from the Eastman School of Music.



Belisa RODRIGUES, SOUTH AFRICA

Belisa Rodrigues is general manager of the African Arts Institute, which hosts the Arterial Network, an African civil society network of artists, activists and arts organizations working to enhance the creative sector on the African continent. She is passionate about the arts and Africa and wants to use her work in the arts and culture sector in order to contribute to human rights, democracy, stability and the sustainability in Africa. Ms. Rodrigues holds a B.A. in painting, a post graduate diploma in marketing, and an M.B.A. from the University of Cape Town



Surry SCHEERER, USA

Surry Scheerer is a leadership and organizational culture consultant, trainer and coach in both the public and private sectors. Ms. Scheerer is an executive consultant coach for custom programs at The University of Michigan Ross School of Business Executive Education Program and serves as leadership development trainer, coach and team facilitator for the International Professional Fellows Exchange, a program sponsored and implemented by the United States Department of State and The University of Michigan Dearborn. She speaks and consults nationally and internationally on leadership development, self management skills and building effective relationships in the workplace. She received B.S. in human development and social policy from Northwestern University and an M.Sc. in social work from the University of Michigan.



Gabriel SHALOM, UNITED KINGDOM

Gabriel Shalom is an audiovisual artist and composer and creative director and co-founder of KS12 creative studio. His signature work takes the form of rhythmically edited audiovisual compositions (videomusic). Taking inspiration from musique concrète, he explores the hidden musicality of everyday objects, unusual handmade electro-acoustic instruments, and manipulation of traditional instruments. He has written and spoken extensively on Hypercubism, his theory of aesthetics for object-oriented moving images. He has been a guest speaker on audiovisual trends in London, Berlin and São Paulo, and is adjunct faculty at the Berliner Technische Kunsthochschule in audiovisual media. He is a contributor to opinion-leading blogs on the future of cinema and augmented reality.



Dallas SHELBY, USA

Dallas Shelby is director, communications for National Arts Strategies. He leads NAS communications strategy and video initiatives. With a background that spans both commercial and nonprofit organizations, Mr. Shelby has served as a journalist, public relations professional, graphic designer, website developer, online editor and direct marketing strategist. Before coming to NAS, he served as the direct marketing manager for United Way of Central Maryland. Mr. Shelby is active in the arts and culture sector as an instructor and an independent filmmaker and was a resident artist at the Creative Alliance at The Patterson in Baltimore, Maryland. He is a long-time member of National Alliance for Media Art and Culture and is a past recipient of the Maryland State Arts Council Individual Artist award.



Jaba SIKHARULIDZE, GEORGIA

Jaba Sikharulidze is PR and projects manager at Theatre and Film Georgia State University. He is also the communications director of Tbilisi International Student Film Festival and of Youth Theatrical Etudes Festival. He was the project manager of Film in a Dangerous World and worked on several film and theater festivals. Mr. Sikharulidze holds a B.A. and an M.A. in international and regional conflicts resolution from the Georgian Technical University, earned certificates in public relations and project management from the Georgian Institute of Public Affairs, and in cultural management from Stichting Caucasus Foundation. He currently pursues his Ph.D. in management at Shota Rustaveli Theater and Film Georgian State University.



Osséni SOUBEROU, BENIN

Osséni Souberou is an expert in arts and culture of Benin and West Africa. He currently is in charge of communication at the School of African Heritage in Porto Novo, Benin. He was also in charge of a project which aimed at strengthening the networks of West African cultural institutions. The aim of this project was to support the capacity building of cultural actors and structuring of artistic and cultural life in West Africa. He participated in several productions and international tours in Africa and several European countries with the theater company Agbo N’Koko. He has contributed to organizing several cultural events including a major international festival of documentary films and television.



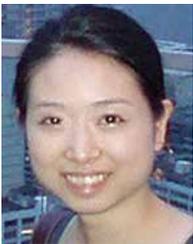
Beck TENCH, USA

Beck Tench is a simplifier, illustrator, storyteller and technologist. Formally trained as a graphics designer at the University of North Carolina’s School of Journalism and Mass Communication, she has spent her career in web work of all sorts – from the knowledge work of ideation and design to writing code, testing user experiences and facilitating learning in online and face-to-face environments. She serves as director for innovation and digital engagement at the Museum of Life and Science in Durham, North Carolina, where she studies and experiments with how visitors and staff use technology to plan, enhance and share their everyday lives.



Yuya TSUKAHARA, JAPAN

Yuya Tsukahara is artistic director and performer of contact Gonzo, as well as director for the Asia Contemporary Dance Festival 2014. Contact Gonzo are a group of performance artists who have made a name for themselves through numerous (occasionally guerilla) performances. He also creates video and photographic works for magazines.



Haruna TSUTSUMI, JAPAN

Haruna Tsutsumi is a program assistant of The Saison Foundation. She has been working for an international collaboration project support program in a private foundation which supports the contemporary theater and dance field. Her role involves general grant-making procedures and monitoring the activities of the grantees. As for fiscal year 2012, the program covered seventeen projects from Asia, Europe and Latin America.



Gary VIKAN, USA

Gary Vikan currently serves as director of the Walters Art Museum in Baltimore, Maryland. He was appointed by President Clinton to his Cultural Property Advisory Committee between 1999 and 2003. Trained as a Byzantinist, he has published and lectured extensively on topics as varied as early Christian pilgrimage, medicine and magic and Elvis Presley. He is adjunct professor at The Johns Hopkins University, Department of Art History, and a faculty member in The Johns Hopkins University School of Continuing Studies. A native of Minnesota, he received a B.A. from Carleton College and a Ph.D. from Princeton University. Dr. Vikan was on the Faculty of Session 482, Libraries and Museums in an Era of Participatory Culture (2011).



Eduardo VILARO, USA

Eduardo Vilaro joined Ballet Hispanico as its artistic director in 2009 after a ten-year record of achievement as founder and artistic director of Luna Negra Dance Theater in Chicago. He is dedicated to fostering a deeper understanding of the rich diversity within Latino cultures through dance. He is an accomplished choreographer and has worked in collaboration with major dance and design artists, as well as musicians like Paquito D’Rivera and the Chicago Symphony Orchestra. As a former principal dancer with Ballet Hispanico, he has performed throughout the United States, Europe, Central and South America. He is a master teacher and is passionate about arts education and outreach for underserved youth. Mr. Vilaro received a B.F.A. in dance from Adelphi University and an M.A. in interdisciplinary art from Columbia College, Chicago.



Thomas WADE WAIDSUTTE, USA

Thomas (Yona) Wade Waidsutte is director of the Chief Joyce Dugan Cultural Arts Center and Public Relations at Cherokee Central Schools in Cherokee, North Carolina. He spent his early years on the Qualla Boundary reservation but his teen and college years enabled him to experience the broader world while still being connected to a culturally traditional family. He serves as chairman of the community club in Paint Town and is a board member of Handmade in America, a regional cultural economic development organization. He was an outreach coordinator for the Qualla Arts and Crafts Cooperative, where he brought new knowledge and ideas to the organization. Mr. Waidsutte holds a degree in music and an M.A. in performing arts management from the North Carolina School for the Arts.



Rüdiger WASSIBAUER, AUSTRIA

Rüdiger Wassibauer is founder and artistic director at Schmiede Hallein. Schmiede is a producers’ festival and community, based on three simple principles: network, create, present. Annually, since 2003, Schmiede produces this focused collective experience in a salt works located on an island in the Salzach river in Austria. His work in advisory councils on a state and national level has given him a good overview and insight into cultural life, policy and effect as well as governmental operations and politics. Mr. Wassibauer holds degrees in international business and finance, French, economy and history from the James Madison University, Virginia.



Sunny WIDMANN, USA

Sunny Widmann is program manager for National Arts Strategies. She manages the delivery of in-person events including The Chief Executive Program and the Business of Arts and Culture series. She worked with the Getty Leadership Institute to develop a Must Reads list and works to continuously adapt NAS offerings to suit customer needs and deepen engagement. Prior to joining the NAS staff, Ms. Widmann served with the Peace Corps in Togo, West Africa. She completed her undergraduate studies at Butler University and holds a graduate degree in Arts Management from American University. Her work has been published in the Journal of Arts Management, Law and Society. Ms. Widmann is co-chair for the Emerging Arts Leaders DC committee and teaches graduate courses for Drexel University.



Kathrin ZELLER, USA

Kate Zeller is assistant curator in the Department of Exhibitions at the School of the Art Institute of Chicago (SAIC). Recently she has worked with artists Kimsooja and Wolfgang Laib to create site-specific installations for SAIC's Sullivan Galleries. She has also worked to mount the exhibitions "Touch and Go: Ray Yoshida and His Spheres of Influence", "Picturing the Studio" and "Learning Modern". Her current research interests include socially engaged art practices, specifically in relation to the cultural context of the city of Chicago. Ms. Zeller is the editor of numerous publications, including Ray Yoshida (SAIC, 2010). She received an M.A. in art history from SAIC in 2008.



Laura Janka Zires, MEXICO/GERMANY

Laura Janka Zires has focused her professional and personal interests on urbanism and, in particular, public space and sustainable development. She currently develops the Urban Development Master Plan for Mexico City for the Mexico City Ministry of Urban Development and Housing. She was part of the 2007 Mexico City-China Fellowship Program, conducting research in Beijing and Hong Kong for four months for a public space and pedestrian planning project. She currently co-develops Se habla inglés, a design and research platform focused on collective contemporary spatial practices in the public domain in Latin American Metropolis. Ms. Zires holds a B.Arch., Max Cetto Workshop from Autonomous University of Mexico and an M.Arch. in urban design from the Harvard Graduate School of Design.

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SGS Staff Salzburg, Austria



Clare SHINE

Clare Shine was appointed vice president and chief program officer of the Salzburg Global Seminar in January 2012. A firm believer in multi-disciplinary thinking, her own background spans law, business, sustainability and the arts. Clare is a UK-qualified barrister bilingual in French with 20 years' experience as an international environmental policy analyst for the UN and regional organizations, governments, the private sector and NGOs. Her work and publications have focused on biodiversity and ecosystems, international trade, transboundary cooperation and conflict prevention, and she has extensive experience of governance and capacity-building across Europe, Africa, South-East Asia and the Austral-Pacific. Clare has played an influential role in biosecurity strategy development since 1999, working as legal adviser to the Global Invasive Species Programme/World Bank, the European Union, the Council of Europe and the Convention on Biological Diversity. She co-authored the European Strategy on Invasive Alien Species endorsed by 43 countries and jointly led the team advising the EU on implementing the Nagoya Protocol on Access and Benefit-Sharing for Genetic Resources. Clare was made an Associate of the Institute for European Environmental Policy in 2008 and is a long-standing member of the IUCN Commission on Environmental Law. She began her career in industry and the media after studying literature at Oxford University and has written regularly for the Financial Times arts section since 2003.



Susanna SEIDL-FOX

Susanna Seidl-Fox is program director for culture and the arts at the Salzburg Global Seminar, where she conceptualizes, develops, and manages several seminars in field of arts and culture each year. She joined the staff of the Salzburg Global Seminar in 1995 and has served in various capacities including academic program coordinator, director of program development, and director of seminars. From 1986 to 1995, Ms. Seidl-Fox worked as a simultaneous interpreter for the Office of Language Services of the United States Department of State, interpreting primarily for the State Department's International Visitor Leadership Program. Ms. Seidl-Fox also worked in publishing at Random House/Pantheon Books and at G.P. Putnam's Sons in New York. She was a Fulbright Fellow and studied German literature at the Universities of Mainz and Berlin. Ms. Seidl-Fox has a B.A. in German literature and political science from Dartmouth College, and an M.A. in translation and interpretation from the Monterey Institute of International Studies in California.



Julia STEPAN

Julia Stepan has joined the Salzburg Global Seminar in May 2011. In her role as program associate she assists program directors with the development, administration, and logistics of several sessions per year. Prior to this assignment she has worked first as a nanny, then as a personal assistant in the U.S. Julia received an M.A. in American studies, focusing on cultural studies, from the University of Graz, Austria and did a one-year student exchange at the University of Wisconsin, Eau Claire. Julia's biggest passion is travelling.



Jack STAUSS

Jack Stauss recently graduated from Westminster College, Salt Lake City, where he majored in environmental studies. At Westminster he was president of the Westminster Ski and Snowboard Club and also served as the Student Brand Manager Red Bull USA. He was in intern at the Seminar's office in Middlebury, Vermont, under the direction of former staff member Meg Harris. He is an avid outdoor sportsman and enjoys skiing and rock climbing.



Louise HALLMAN

Louise Hallman is editor at the Salzburg Global Seminar, assisting with online editing and in-house journalism projects. She is responsible for creating online content for the Seminar's website, from preview features on the upcoming Sessions to interviews with the Fellows, as well as podcasts, social media updates and monthly newsletters. Originally from England, Louise studied in Scotland, and holds an M.A. in international relations and Middle East studies from St. Andrews and an M.A./P.G.Dip. in multimedia journalism from Glasgow Caledonian. She has worked primarily in the NGO sector as a press freedom advisor/in-house journalist for the International Press Institute in Vienna and as a project manager/editor for WAN-IFRA; she also has undertaken numerous internships at various news organizations, including Al Jazeera English, the Press Association and local newspapers and radio stations in Scotland.



Ginte STANKEVICIUTE

Ginte Stankeviciute is the fellowship and program associate at the Salzburg Global Seminar. Her previous jobs include an administrative assistant position at Baltic Property Trust Asset Management in Vilnius, Lithuania, as well as temporary office administrator positions at Philip Morris Baltic and IBM. She held various internship positions in international companies in Lithuania, Czech Republic and Austria, including an internship at the Seminar in 2009. Ms. Stankeviciute holds a B.A. degree in communications & mass media from the University of New York in Prague and an M.Sc. in persuasive communications from the University of Amsterdam.

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Patrick McIntyre

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